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**UTAH-BASED INDIE ROCK QUARTET DESERT NOISES
TO RELEASE LABEL DEBUT 27 WAYS ON MARCH 25 VIA SQE MUSIC**

“...they’ve begun to leave an indelible impression on people across the nation.” - American Songwriter

Nashville, TN - Utah-based indie rock band Desert Noises is set to release their long-awaited label debut *27 Ways* on March 25, via SQE Music. *27 Ways* was recorded at Sonic Ranch Studios in El Paso, TX with producer Nic Jodoin (Black Rebel Motorcycle Club).

Desert Noises has spent the last two years building a reputation as a must-see live act by touring relentlessly and bringing their signature brand of unbridled, infectious rock to clubs and major festivals throughout the U.S. After listening to *27 Ways* and experiencing their live show, it becomes abundantly clear that Desert Noises’ level of songwriting and performance is refined well beyond their years.

27 Ways features 12 dynamic songs that were written on tour and road-tested over the course of the last year. Addictive melodies reign over propulsive rhythms, often Latin-influenced, and soaring vocal harmonies. Their influences range from Led Zeppelin to Neil Young to Tame Impala and while they do inform the music, Desert Noises have definitely carved out a sound of their own.

At 24, lead singer/songwriter Kyle Henderson has an extraordinary penchant for blending pop composition with primal rock swagger. Henderson’s voice is complemented by bassist Tyler Osmond’s harmony vocals, which elevate the intensity without sacrificing an ounce of melody. The tracks “Out Of My Head” and “Mice In The Kitchen” are standout examples. Songs such as “Shiver” and “Follow You Out” exude a burning energy featuring Patrick Boyer’s surging guitar and drummer Brennan Allen’s rolling beats.

Raised Mormon in the Utah Valley, the four band mates chose to distance themselves from the religion when they set out in a van three years ago to pursue music and their dream of being a touring band. Kyle, Tyler, Brennan and Patrick never turned their backs on the family, friends and community that nurtured them, but they are steadfast in their new chosen path. Based on what has already transpired for Desert Noises in such a short time, it looks as though that path is going in the right direction.

For more information about Desert Noises, please contact
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