



FOR IMMEDIATE RELEASE

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**HARD WORKING AMERICANS ARE HEARD LOUD AND CLEAR  
AS THEIR SELF-TITLED DEBUT RECEIVES CRITICAL PRAISE**

*"...if you like gutbucket Americana, dished out by top-notch players,  
you'll want to pull up a chair." - Penthouse*

Nashville, TN – *Hard Working Americans*, the self-titled debut album from the new celebrated musicians' collective has garnered high praise from the press, and late night television debut on *Conan* on January 29 ([View Here](#)). Following its January 21 release on Melvin Records/Thirty Tigers, coverage of the album has been quite diverse, ranging from music-based print outlets (*Rolling Stone*, *Relix*, *American Songwriter*, *Magnet*) to the news oriented (*Huffington Post*, *Mother Jones*, *USA Today*) to the online media (*Blurt*, *PopMatters*, *CMT Edge*) to a great review on NPR's *Fresh Air* ([Listen Here](#)).

*Hard Working Americans* debuted at #1 on the Americana Radio chart, and has held the #2 spot since. Here is what some have had to say:

*"Todd Snider and Widespread Panic's Dave Schools have produced one of the most interesting concept albums you're likely to hear this year..." - CMT Edge*

*"It's a conscious attempt to make music for the people whose stories don't make it into the limelight." – Relix*

*"Together they brainstormed a smart concept album about a big subject: working life in modern America." - New York Daily News*

*"There's more than meets the eye when it comes to *Hard Working Americans*...it takes advantage of the players' creativity to craft something all their own." - PopMatters*

*"...it's clear the musicians came to the project with egos in check, determined to let the material speak for itself." - Tone Audio*

*Hard Working Americans* feature acclaimed singer/songwriter Todd Snider, Dave Schools (Widespread Panic), Neal Casal (Chris Robinson Brotherhood), Chad Staehly (Great American Taxi) and Duane Trucks (King Lincoln). The band set out on their first-ever tour on January 23, playing select major markets that included sold out shows at the Troubadour in Los Angeles and The Fillmore in San Francisco. The band is scheduled to play three more dates in February, Atlanta (20<sup>th</sup>), Nashville (21<sup>st</sup>) and Chicago (22<sup>nd</sup>). Look for more dates later in the year.

For videos info and more, visit [TheHardWorkingAmericans.com](http://TheHardWorkingAmericans.com)

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