



## **Jason Boland & the Stragglers – Rancho Alto** **Press Highlights**

*“On his sixth studio album, Mr. Boland adheres to country traditions (but largely avoids their lyrical clichés), using his baritone voice to lead the dancehall engine of his band the Stragglers.” – The Wall Street Journal*

*“...a newly invigorated and steadily striking force.” - New York Times*

*“Rancho Alto’ features simple but evocative storytelling and an elevated sense of songcraft...there might be hope for country music yet.”*  
**- Texas Monthly**

*“Rancho Alto’ touches on trusty country themes like growing up and losing love but also finds time to consider criminal justice, plutocracy, eminent domain and cultural stagnation...” - CMT.com*

*“If it’s straight-shooting country music you want, sans fillers and needless additives, the Jason Boland & the Stragglers play your life’s soundtrack”*  
**- Dallas Morning News**

*“...this is the real deal, from its deadpan ballads to the down home serenades, the sort of thing that would make Waylon, Willie, Hank and Johnny nod in mutual agreement.”*  
**- Blurt**

*“Boland and his band The Stragglers make country music for people who love real country music – soulful, blue-collar, defiant, truthful and real.”*  
**- Examiner.com (National)**

*“...a record that can and will refresh country music fans everywhere...In A Word: Classic.”*  
**- Aquarian Weekly**

*“Rancho Alto’ is Boland’s best record yet. It may be one of the best pure country albums I’ve heard this year.” - Lincoln Journal Star*

*“Rancho Alto’ is the sort of solidly, simply country album one might have encountered on country radio in the mid 1980’s. This is a matter of substance as well as sound.”*  
**★★★★★ - Roughstock.com**

*“...Jason Boland and his crack band made a pretty stellar country album...”*  
**- The Stark Online**

*“...full of sturdy originals and hardcore, red-blooded country as played by a true-blue band with little use for studio tricks.” - Nashville Scene*