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**JASON BOLAND & THE STRAGGLERS RETURN WITH THEIR BRAND OF TRUE COUNTRY MUSIC ON OCTOBER 4<sup>TH</sup> WITH RANCHO ALTO**

Nashville, TN – *Rancho Alto*, the new studio album from Jason Boland & The Stragglers, is set for release on October 4th through Boland's Proud Souls Entertainment (APEX Nashville/Thirty Tigers). Boland is a country purist who believes that true country music is still vital and relevant, if you can find it. He clings onto the notion that the fundamental values of the genre are soulful, blue-collar, defiant, truthful and real. With one foot firmly in the past, and the other in the present, Jason Boland & The Stragglers make country music for people who love real country music.

Jason Boland & The Stragglers formed in Stillwater, OK in 1998, where they began to make a name for themselves. The group became part of the Texas/Red Dirt scene, where their live shows had been selling out as their following grew larger and larger. They released five studio and two live albums and the momentum continued to build, selling over 500,000 albums total, independently. Their 2008 release, *Comal County Blue* was one of 2008's most successful independent country releases, debuting at #2 on the *Billboard* National Heatseekers chart, #30 *Billboard* Country Albums, #1 iTunes country albums, as well as their first debut on the *Billboard Top 200*.

Unfortunately, the last decade of Boland's life plays like a tragic country song. Between a near-fatal car accident, a polyp on his vocal chords, a divorce and a bout with alcoholism, the group's momentum had consistently been detoured. However, destiny works in strange ways. Boland looks at everything before 2011 as the first half of his career. If he had not gone to hell and back, he would not have had the perspective to make his finest album yet, *Rancho Alto*.

Jason Boland & The Stragglers are Boland (vocals/guitar), Roger Ray (steel/lead guitar & dobro), Jeremy Watkins (fiddle), Grant Tracy (bass) and Brad Rice (drums). *Rancho Alto* was produced by Lloyd Maines (Dixie Chicks, Flatlanders, Robert Earl Keen) and features 11 new songs, 8 written or co-written by Boland. Boland's classic, rich baritone blends perfectly with his songs, creating a familiar, traditional, yet modern style. Tracks such as the beautiful "Every Moment I'm Gone", the pedal steel-laced "False Accuser's Lament" and the reminiscent "Mary Ellen's Greenhouse" are reminders of why great country music has no boundaries when the songs and performances are genuine and sincere.

**For more information about Jason Boland & The Stragglers, please contact Jim Flammia at All Eyes Media (615) 227-2770 or [jim@alleyesmedia.com](mailto:jim@alleyesmedia.com)**