

Rolling Stone

MUSIC



Old Crow Medicine Show

Remedy ATO

★★★

**Proudly old-fashioned roots
crew parties like it's 1799**

On their eighth album, this roots-music party band still acts as if electricity was never invented: In "Doc's Day," street musicians toss their amps and drums after being scolded by an old hillbilly. But every time the group appears to be degenerating into cliché, singer-songwriter Ketch Secor throws a curveball – about the sad state of modern political discourse or the funeral of a soldier friend – and drags Appalachia into the present. And as they did with "Wagon Wheel," Old Crow dip back into Dylan's *Pat Garrett & Billy the Kid* outtakes, concocting a fully realized version of the waltz "Sweet Amarillo" that plays it beautifully straight.

DAVID BROWNE