



**OVER THE RHINE - BLOOD ORANGES IN THE SNOW**  
**PRESS HIGHLIGHTS**

*"If every musician brought this much inspiration and imagination to the task of recording holiday songs, what a wonderful world it truly would be."*

☆☆☆☆ - **Los Angeles Times**

**Blood Oranges In The Snow was included in:**

[The New York Times Holiday Gift Guide](#)  
[USA Today Holiday Music Roundup](#)  
[Los Angeles Times Holiday Music Roundup](#)

**See what others have had to say . . . . .**

*"...this is the seasonal soundtrack for people who claim they don't like such a thing: warm, rustic, and elegant."* – **Boston Globe**

*"...the go-to holiday duo for those that hate chirpy, upbeat seasonal music."* – **American Songwriter**

*"Holiday albums generally fall into one of two categories—seasonal standards reinterpreted with a pop approach, or original offerings that take a spiritual slant. Blood Oranges in the Snow finds Over The Rhine bridging the divide with a set of tunes that sound like immediate Christmas classics."* – **Relix**

*"Folk duo Over the Rhine likes to do things differently. Blood Oranges in the Snow—the third holiday-themed release of their career—isn't your typical feel-good collection of familiar hymns or classic songs; it's more of a treatise on how to weather difficult times during what is often viewed as the most wonderful time of the year. Kind of a guide to finding joy in the darkness."* – **C-ville**

*"The Cincinnati folk duo follows its own creative path, and this bittersweet holiday release is no exception."* – **Birmingham News**

*"Like any good holiday letter, the Americana folk duo Over the Rhine's latest CD is a personal gift that gives not only a glimpse of a stage of their life but the state of the world around their stage: a life that is being lived fully and for the most part happily, but a world that has its dirty corners and sad truths."* – **Mlive**

*"This is a duo that does not shy away from the truth of life, that at times we will hurt and feel pain, that we will fail and will disappoint. Yet, they don't stop there and continue to point beyond those moments of pain, finding beauty in simple truths and looking to a hope that transcends this world and that's worth listening to any day."* – **Stereo Subversion**