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PARKER MILLSAP DELIVERS INSPIRED ROCK-N-ROLL ON *THE VERY LAST DAY*, DUE OUT MARCH 25TH

MILLSAP ELEVATES MUSICALLY, LYRICALLY AND THROUGH SUBJECT MATTER ON STRIKING SOPHOMORE EFFORT

Nashville, TN – Dynamic Oklahoma born singer/songwriter Parker Millsap will release *The Very Last Day* on March 25th, via Oklahoma Records/Thirty Tigers. The anticipated sophomore release boldly showcases the growth in both Millsap’s arresting vocals and his thoughtful, intelligent songwriting. Since the 2014 release of his self-titled debut, Parker Millsap has been steadily building a dedicated fan base, wowing audiences and garnering critical acclaim from outlets such as *USA Today*, *NPR*, and *The Wall Street Journal*. He has also performed at high profile festivals including Stagecoach, Austin City Limits Festival, and Forecastle.

Millsap’s themes are both traditional and contemporary, and rife with life and literary influences. Whether he’s singing about the experience of a gay friend, longing for his evangelical father’s acceptance in “Heaven Sent”, or as the king of the Underworld in “Hades Pleads” (inspired by Greek mythology) his character-driven narratives evoke emotion and draw the listener in.

Millsap co-produced *The Very Last Day* with Grammy Award-winning engineer Gary Paczosa (John Prine/Alison Krauss/Dolly Parton) and recorded it at Dockside Studio in Maurice, Louisiana. Along with band-mates fiddle player Daniel Foulks, bassist Michael Rose and drummer Paddy Ryan, the album features a bigger and lush sound than his debut, incorporating percussion, piano and Millsap on electric guitar. Guest vocalists Sarah Jarosz, Sara Watkins and Aoife O’Donovan shine on an album highlight, “Heaven Sent”.

Parker Millsap’s gut-punching narratives, riveting vocals and soulful performances are on full display on *The Very Last Day*. The new offering should prove to be a milestone in the 22 year old’s young body of work, and a foreshadowing of things to come.

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