



FOR IMMEDIATE RELEASE

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**SARAH JAROSZ'S BUILD ME UP FROM BONES RECEIVES
RAVE REVIEWS FROM THE PRESS**

**ALBUM QUICKLY ASCENDS TO #2 SPOT ON AMERICANA
RADIO CHART**

“With ‘Build Me Up From Bones’ (Sugar Hill) her third album, she moves past precocity toward the full bloom of artistry: the singing is more deeply self-assured, and the songs are grounded in truer emotional terrain.” - The New York Times

Nashville, TN – *Build Me Up From Bones*, the third studio album from 22-year old Grammy nominated singer/songwriter/multi-instrumentalist Sarah Jarosz has received unanimous praise from the press. Released on September 24th, the album has quickly jumped to the #2 spot at Americana radio. After four years of balancing a career with her studies at the New England Conservatory, Jarosz, along with musicians Alex Hargreaves on fiddle and Nathaniel Smith on cello, both prodigies in their own right, are hitting the road uninterrupted for the first time ever.

Positive response for *Build Me Up From Bones* has come from a wide range of outlets including *USA Today*, *Boston Globe*, *CMT Edge*, *Southern Living*, *American Songwriter*, *Texas Monthly*, *M Music & Musicians*, *Texas Music Magazine*, *Fretboard Journal*, *Lone Star Music*, *Christian Science Monitor*, *Country Weekly*, *The Austin Chronicle*, *PopMatters.com*, *Stereo Subversion*, *Nashville Scene* and *The Chicago Reader* who wrote, “...her lyrics have a cosmic streak, but her dynamic arrangements and adaptations of traditional forms keep the music grounded.” Famed economist Paul Krugman, a longtime supporter and true believer, premiered Jarosz’s video for “1,000 Things” in his widely read *New York Times* blog, and the trio recently taped a *NPR* Tiny Desk Concert to be posted later this year. Read additional press highlights [HERE](#).

Click [HERE](#) to watch and listen to Sarah Jarosz on *WNYC’s Soundcheck*

Click [HERE](#) to view the in-studio video of “Build Me Up From Bones” via *USA Today*.

"*Build Me Up From Bones*, her forthcoming third album for Sugar Hill Records, is the work of an artist who has developed considerably as a writer, singer, and multi-instrumentalist." - **The Boston Globe**

"Jarosz's acoustic vibe is equally at home in a hip West Coast coffee shop, a bluegrass festival, or a suit-and-tie concert hall." - **Christian Science Monitor**

"The lavishly talented singer/songwriter/multi-instrumentalist shimmers and haunts..." - **USA Today**

"Her playing—intricate and highly melodic—is a major presence on the largely acoustic *Build Me Up From Bones*, but never overshadows her well-crafted songs..." - **Country Weekly**

"...Jarosz's once whispering voice now has a weight that allows her to consider Bob Dylan's "Simple Twist of Fate" and jaunt up Joanna Newsom's "The Book of Right-On," ambitious covers that flower with her gifts as an interpreter."
- **The Austin Chronicle**

Sarah Jarosz is an unstoppable combo of instrumental virtuosity, expressive vocals, songwriting chops as well as possessing the ability to interpret a great song and make it her own. On stage, her quiet charisma can silence a room, while her instrumental prowess can also bring an audience to their feet. A prodigious talent who's pushing the boundaries of acoustic music, Sarah Jarosz is someone to keep your eye on.

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