



**What the press is saying about
St. Paul & The Broken Bones
and their debut album *Half The City*...so far**

"...one of the nation's best live bands...'Half the City' is the first major recorded statement from a band already growing into greatness. Get it now, while the sweat's still fresh.." – **NPR Music**

*"On the new album, *Half the City*, St. Paul and The Broken Bones hits all the marks of a classic Southern soul band, complete with a fiery lead singer."*
- **NPR Morning Edition**

"They call their new album 'Half the City', but the whole country needs a shot of vocalist Paul Janeway's old-school soul group." – **USA Today**

"A St. Paul & The Broken Bones concert conjures the spirit of a Pentecostal church revival" – **Relix**

"Frontman Paul Janeway's distinctive croon makes every lyric feel like the gospel, and if you haven't heard the buzz about this Alabama band's live shows, you probably just aren't listening. - Paste

"The songs on 'Half The City' are steeped in feel-good soul music but also have a raw garage feel rather than silky-smooth stylings" – **Garden & Gun**

"...the most heartfelt, most genuine recording yet released in the ever-expanding field of bands who update and expand on classic R&B and soul music."
- **Stereophile**

"...the horn-fueled Broken Bones don't re-create one funky groove after another. They make them sound more like the truth than any band since the Seventies."
- **Austin Chronicle**

"The next big thing in Alabama music brings Motown funk with wailing chords and hip-shaking horns..." – **Southern Living**

"White folks jumping aboard the soul train isn't anything new, but few have connected to the form as naturally and vividly as Janeway and his bandmates do on 'Half the City.'" - **Austin American Statesman**

"...Janeway's performances often recall a canny melding of Al Green and James Brown, but his persona...can pull in the shambolic idiosyncrasies of Tom Waits, as well." - **Popdose**

"...a greasy gusto worthy of the Muscle Shoals wrecking crew."
- **Nashville Scene**

"...an incredible emerging band with a sound that is polished, authentic, and inspiring in the highest order." - **Ear To The Ground**

"Takin' it to church one explosive performance at a time and generating hype big enough to fill every pew..." - **Creative Loafing (Tampa)**

"Janeway belts out explosive, gut-wrenching R&B that marries all the tradition of Muscle Shoals, Ala., and Memphis' Stax Records with the kind of fire and fervor normally reserved for tent revivals." - **Tampa Bay Times**

"...you can't help but smile at the sheer intensity lead singer Paul Janeway brings to the stage. He just lets out the soul and emotion with no inhibitions." - **SYFFAL**