



FOR IMMEDIATE RELEASE

OCTOBER 2014

**TANYA TAGAQ'S GROUNDBREAKING ANIMISM TO SEE U.S. RELEASE ON
JANUARY 20 VIA SIX SHOOTER RECORDS**

**ACCLAIMED CANADIAN ALBUM WINS COVETED POLARIS MUSIC PRIZE
MAKING A STATEMENT FOR TRUE ART IN POP CULTURE**

"Inuk throat singer Tanya Tagaq is like no one you've ever heard, anywhere."

- The Globe and Mail

"It's rare to encounter art that changes the conversation entirely"

- Macleans

"...one of the most arresting albums of the year." - Now Magazine

Nashville, TN – *Animism*, the third studio album from acclaimed Inuit throat singer Tanya Tagaq will have its highly anticipated U.S. release on January 20 via Six Shooter Records [View Album Trailer](#). On September 22, *Animism* was awarded the coveted Polaris Music Prize (Canada's Album Of the Year). In true underdog fashion, Tagaq beat out major high profile names that included Arcade Fire and Drake. Tagaq's show-stopping performance that evening forever changed the way our Northern neighbors, and many beyond, look at what music can be. Afterward, The Polaris Prize Organization called it "...the most memorable performance in our history of very memorable performances. Epic." View Tanya Tagaq's groundbreaking performance [HERE](#).

Animism and is one of the most startlingly unique, original, powerful and uncategorizable albums to ever break into Canadian popular culture, or any popular culture for that matter. The genre-defying work features Tagaq's fusion of electronica, avant-garde composition, classical expressionism, Inuit throat singing and highly political undertones. *Animism* is dominated by Tagaq's vocals; yet feature very few lyrics (mostly on the Pixies' "Caribou"). [View Album EPK](#)

Tagaq first appeared on Bjork's *Medulla* (2004) album and was featured in a mesmerizing segment of that tour. Tagaq has gone on to collaborate with the world-renowned Kronos Quartet and released two Juno-nominated solo records (*Sinaa* and *Auk/Blood*).

Every so often, an artist comes along who makes us rethink what forms music can take by creating something truly innovative while simultaneously invoking thought, provoking establishment, creating a deeper connection with our surroundings and eliciting a surprising response from within ourselves. Tanya Tagaq's *Animism* has done just that and it is about to be unleashed here.

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