



FOR IMMEDIATE RELEASE

NOVEMBER 2012

SEATTLE ORCHESTRAL POP SEXTET HEY MARSEILLES
TO RELEASE *LINES WE TRACE* MARCH 5 VIA ONTO/THIRTY TIGERS

NASHVILLE, TN – On March 5, Hey Marseilles [pronounced: hay mar-say] will release their sophomore album, *Lines We Trace*, via Onto Entertainment and Thirty Tigers. *Lines We Trace* features 12 songs overflowing with ornate orchestration, memorable melodies and honest lyricism. Hey Marseilles produce a lush wall of orchestral sound using cello, viola, trumpet, accordion, clarinets, piano, guitar and drums. The album also includes two instrumentals that showcase the unique orchestral chamber pop (or “folkestra” as the band likes to say) that has become the group’s signature sound.

Lines We Trace is the follow up to Hey Marseilles’ 2010 debut *To Travels & Trunks*, released by Onto Entertainment and praised by the press, including *Paste*, *NME*, *Seattle Weekly*, *VenusZine*, *Popmatters*, *Under The Radar* and *NPR Music*, who referred to their music as “...a worldly chamber-pop gem marked by a full-to-bursting, jauntily percussive sound.”

Regardless of any moniker placed on the group’s style, one thing is abundantly clear: Hey Marseilles has made another record that is uniquely uncategorizable, yet exceedingly accessible. From the flutter of the clarinets in the opening track, “Tides,” to the pulsating rhythm of “Dead Of Night,” or the wait-for-it drums in the single “Heart Beats,” Hey Marseilles keeps the listener nodding, waltzing and swaying along for the entire 48 minutes.

Lines We Trace was recorded and produced by the band and cellist Sam Anderson in the group’s Seattle home and mixed by Tucker Martine and Martin Feveyear. In order to capture some of the album’s picturesque sounds, Anderson tracked instruments in various alternative recording spaces: a tunnel in Golden Gardens Park, the living room of an historic mansion, and a show room in the old Columbia City Theater, amongst others.

Hey Marseilles is Matt Bishop (vox/guitar), Philip Kobernik (keys/accordion), Nick Ward (guitar) Colin Richey (drums) and brothers Jacob Anderson (viola) and Sam Anderson (cello). Together they have created music that is intimate, poignant, and introspective, while simultaneously high-spirited, stimulating and highly addictive.

See Track Listing Below

For more information about Hey Marseilles, please contact Jim Flammia jim@allegesmedia.com or Lindsey Thompson lindsey@allegesmedia.com at All Eyes Media (615) 227-2770

For photos, bio, art & info, go to: <http://allegesmedia.com/clients/hey-marseilles>

Hey Marseilles – *Lines We Trace*

Album Track Listing

- 1. Tides (4:23)**
- 2. Heart Beats (4:11)**
- 3. Dead Of Night (3:21)**
- 4. Elegy (4:14)**
- 5. Bright Stars Burning (4:01)**
- 6. Building Glare (4:02)**
- 7. Madrona (3:11)**
- 8. Hold Your Head (3:29)**
- 9. Rainfall (4:12)**
- 10. Looking Back (3:36)**
- 11. Cafe Lights (6:08)**
- 12. Demian (2:41)**