

FOR IMMEDIATE RELEASE

AUGUST 2010

**BEEN LISTENING THE NEW ALBUM FROM ACCLAIMED UK TROUBADOUR
JOHNNY FLYNN TO BE RELEASED OCTOBER 26 ON TRANSGRESSIVE/THIRTY
TIGERS**

"Complex and engaging arrangements... Stirringly poetic." ★★★★★ - The Sun (U.K)

"Oceans of depth... A commanding performance..." – Q (U.K.)

Nashville, TN – *Been Listening*, the brilliant new album from acclaimed British singer/songwriter Johnny Flynn is set for a October 26 release on Transgressive/Thirty Tigers. Released in the UK in May, *Been Listening* has received high praise from the British press. *BBC Music* said, "...Flynn's latest joins a select collection of releases deserving considerable acclaim... A confident, affecting set." *Mojo* stated, "Stands to reconfirm him as a promising homegrown talent with an impressive lyrical reach..."

Been Listening is the follow up to Flynn's 2008 debut *A Larum*, which garnered critical acclaim in the US, including major outlets such as *Rolling Stone*, *People*, *Playboy*, *Associated Press*, *NPR Weekend All Things Considered*, *Washington Post*, *New York Daily News* and *USA Today*, who said, "...this U.S. debut by a 25-year old poet/actor/troubadour/multi-instrumentalist is a thing of raw beauty. *A Larum* gleams with precious poise, passion and promise."

Been Listening shines as a sophomore effort as Flynn expands on his English folk style by incorporating subtle African (Flynn was born in Johannesburg, South Africa) and classic American R&B influences, which can be heard immediately on the opening track, "Kentucky Pill". Flynn doesn't stray far from his roots or capacity to create poetry, as it is a common thread that runs throughout *Been Listening*. From the delicate beauty of Flynn's duet with Laura Marling on "The Water", to the captivating intensity of "Howl" to the joyful sing-a-long "Churlish May", Flynn paints vivid imagery throughout all of his songs. His vocals, writing and arrangements are beyond his 27 years, not to mention that he is a skilled multi-instrumentalist, playing mandolin, trumpet, guitar, violin, banjo, organ, piano and ukulele throughout *Been Listening*. Flynn shares arrangement duties with his excellent band The Sussex Wit; Joe Zeitlin (cello), Adam Beach (bass), David Beauchamp (drums & percussion), James Mathe (keyboard) and Lillie Flynn (vocals).

Been Listening was produced, recorded and mixed by Ryan Hadlock (Regina Spektor, The Strokes), who also produced *A Larum*. The album was recorded in Seattle and London. A US tour will be announced shortly.

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