

MOKB

MY OLD KENTUCKY BLOG



Been a while since we've heard from MOKB dashing Dr. Robert. Fear not, he's still making the rounds as evidenced by his recent sitdown with [Mason Jennings](#), whose newest, *Minnesota*, is drawing raves.

Dr. Robert: When starting out what drew you to Minnesota as a place to start your career away from home? How did Minnesota impact your musical growth?

Mason Jennings: I fell in love with it the first time I visited when I was 18. I loved the way the woods met the city, art met nature. It was a very diverse scene to be dropped into. It was a place I felt free.

Dr.R: You have been on a major label subsidiary started by Issac Brock, Jack Johnson's label and now Thirty Tigers, how has the recording experience been different with each label?

MJ: Pretty much the same with each. I do what I feel in my heart and have made sure to surround myself with people who support that.

Dr.R: With several albums under your belt do you have a process by which you create a record or is it different every time?

MJ: It is different every time. I guess the one similarity would be that I approach the process always with a spirit of play, like making up a game out back when you were little. That spirit is key.

Dr.R: Do you have a sound in mind before writing the songs? Was this album influenced by any music new or old that caught your ear?

MJ: I was listening to Chopin and The Bad Plus. That might of come through. I let the song guide the production. I just do what feels right.

Dr.R: Any new music we should be listening to?

MJ: Joanna Newsom's song *81* is great. I like the Kooks' song *Junk of The Heart*. The Bad Plus song *People Like You*. Awesome songs!

