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**LUCINDA WILLIAMS ANNOUNCES 2016 TOUR IN SUPPORT OF
NEW ALBUM *THE GHOSTS OF HIGHWAY 20* OUT FEBRUARY 5**

WALL STREET JOURNAL PREMIERES "IF MY LOVE COULD KILL"

Nashville, TN – Three-time Grammy Award winner Lucinda Williams has announced tour dates following the February 5 release of her forthcoming album *The Ghosts of Highway 20* (Highway 20/Thirty Tigers). The tour will kick off in Los Angeles on March 4 and will include a special five night run at New York City's City Winery March 13-18. See full list of tour dates below.

Recorded in the middle of arguably the most prolific period of her nearly four-decade career, *The Ghosts of Highway 20* is unlike any other Williams' album. The narratives revolve around the 1500-mile Highway 20 (aka Interstate 20) that runs in part from Georgia to Texas. Whether it is cities she has resided in (Atlanta, GA, Macon, GA), has family ties to (Shreveport, LA, Monroe, LA) or previously written about (Jackson, LA, Vicksburg, MS), Williams' experiences and connections to these areas are the basis for one of her most uniquely personal albums yet. The press reaction to the album thus far has been fantastic, including this feature in the current issue of [Garden & Gun](#), and the *Wall Street Journal* premiere of the track "If My Love Could Kill". [Click Here](#).

The Ghosts of Highway 20 features some of the most expansive and experimental arrangements Williams has ever recorded. Revered guitarists Bill Frisell and Greg Leisz provide incredible sonic textures and ethereal tones that enhance her brilliant writing and wise and weathered vocals on the new 14-song collection.

"Louisiana Story" and "Baton Rouge" evoke Southern imagery while "Dust" finds Williams inspired by a poem written by her late father, poet Miller Williams. She puts her signature on a new interpretation of Bruce Springsteen's "Factory" and creates her own musical landscape with lost Woody Guthrie lyrics on "House of Earth". View lyrics, credits and info [HERE](#).

The Ghosts of Highway 20 was co-produced by Williams, Leisz and Tom Overby and recorded with Williams' ace band Buick 6, who was recently named Best Backing Band of 2015 by *Garden & Gun*. View [HERE](#).

Williams' live performances are filled with passion and intimacy as she connects with her audiences on a very personal level allowing insight into the soul of her artistry.

For press materials, visit: <http://alleyesmedia.com/lucinda-williams/>

For more information about Lucinda Williams, please contact
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Lucinda Williams 2016 Tour

March 4 – **Los Angeles, CA** – Royce Hall at UCLA
March 9 & 10 – **Philadelphia, PA** – World Café Live
March 12 – **New Haven, CT** – College Street Music Hall
March 13, 14, 16, 17 & 18 – **New York, NY** – City Winery
March 19 – **Tarrytown, NY** – Tarrytown Music Hall
March 21 & 22 – **Boston, MA** – Paradise Rock Club
March 24 & 25 – **Toronto, ON** – Opera House
March 26 – **Kent, OH** – Kent Stage
March 28 – **Ann Arbor, MI** – The Ark
April 1-3 – **Chicago, IL** – Old Town School Of Folk Music
April 5, 6, 8 & 9 – **Minneapolis, MN** - Dakota Jazz Club & Restaurant
April 12 & 13 – **Denver, CO** – Bluebird Theater
April 14 – **Breckenridge, CO** – Riverwalk Center
April 17 & 18 – **Dallas, TX** – The Kessler Theater
April 22 & 23 – **New Braunfels, TX** – Gruene Hall

www.lucindawilliams.com/