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Fall Pop Music Preview: An Abundance of Rhythms and Styles

By Jon Pareles, Ben Ratliff, Jon Caramanica, and Nate Chinen

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SARAH JAROSZ Now 22, this singer-songwriter has been celebrated as a roots-music prodigy since her teens, mainly for her proficiency on mandolin, banjo and guitar. With “Build Me Up From Bones” (Sugar Hill) her third album, she moves past precocity toward the full bloom of artistry: the singing is more deeply self-assured, and the songs are grounded in truer emotional terrain. She’s also savvy about her borrowings, covering Joanna Newsom as well as Bob Dylan, with cool understatement in each case. Sept 24. Performing on Sept. 24 at Rockwood Music Hall. (N.C.)