

# LW

LONG  
ISLAND  
WEEKLY

Published by Anton Media Group • March 23 - 29, 2016 Vol. 3, No. 11 \$1.00

[LongIslandWeekly.com](http://LongIslandWeekly.com)

EXCLUSIVE

# Southern Gothic

Americana bard Lucinda Williams

**INSIDE**

BROADWAY'S LOVE AFFAIR WITH PARIS  
GERMAN FOOD IS WUNDERBAR AT PLATTDUETSCH

**SPECIAL SECTION: BANKING & FINANCE**

SEE OUR 2016  
SPRING CAMPAIGN  
ON THE  
BACK COVER.

AMERICANA  
MANHASSET





**Lucinda Williams**  
(Photo by David McCleister)

# Visiting The Ghosts Of Highway 20

*Lucinda Williams takes a musical trip into her past*

**BY DAVE GIL DE RUBIO**

DGILDERUBIO@ANTONMEDIAGROUP.COM

In the 1968 song, “Salt of the Earth,” the Rolling Stones once sang, “Let’s drink to the hard working people/Let’s think of the lowly of birth/Spare a thought for the rag taggy people/Let’s drink to the salt of the earth.” On her new 2-CD set, *The Ghosts of Highway 20*, Lucinda Williams sings and writes about many of these same types of folks. Feeding off the inspiration of the many towns her family lived in along that rural interstate due to her late father’s

vocation as a visiting college professor—places like Vicksburg, MS, and Minden, LA—Williams has recorded 14 songs populated by the same kinds of blue collar individuals she came to know growing up in the Deep South.

The Louisiana native and her long-time rhythm section of David Sutton (bass) and Butch Norton (drums) were joined in by guitarists Bill Frisell and Greg Leisz. The latter duo, who played on Williams’ 2014 double-CD set, *Down Where the Spirit Meets the Bone*, wound up bringing a very ethereal ambiance to the tone of the current

project. It’s particularly effective on character-driven fare like the sleepy jazz arrangement that tells the tale of a junkie in “I Know All About It” and the bluesy “Doors of Heaven,” which finds Williams taking on the world-weary voice of a dying person ready to move on. And while a cover of Bruce Springsteen’s “Factory Man” suggested by her manager/husband Tom Overby had some interviewers nitpicking that a cover by a New Jersey-based artist didn’t fit in with the southern motif of the others songs, for the singer-songwriter, the contributions of Frisell and Leisz and the song subjects wound up making for a perfect marriage.

“It’s such a great-sounding record. Everybody loved the last one—it’s great too, but this one has this thing where people are saying it’s so deep. I was doing a radio interview with Steve Earle for Sirius XM and he said, “The thing I think with this album is that I’ve never heard you sound like this before” she recalled. “[*The Ghosts of Highway 20*] represents working class people and the struggles they go through, Tom’s family went through and my family went through. My dad didn’t work at a factory but I grew up wearing hand-me-down clothes and we had secondhand furniture. I shopped at thrift shops and we lived in rental houses. We never owned a house until we settled in Fayetteville, AK in 1971.”

Looming large on this record is the spirit of Williams’ late father Miller, a poetry and literature professor who passed away from Alzheimer’s disease on Jan. 1, 2015. Not only does she sing of the “Slayer of wonder, slayer of words/Murderer of poets, murder of songs” in the aching minimalist shuffle “If My Love Could Kill,” but she took one of her father’s poems and set it to

music. It’s an exercise she did on the last record via the gorgeous acoustic opener “Compassion.” As she admits, transposing from a poem to a song is an inexact science she’s getting the hang of.

“That’s the thing, when you’re singing, the words kind of have to roll off. It’s so different than when you’re reciting a poem and you have to come up with some sort of refrain, hook or line,” she said. “But now I’m excited because I feel like I’ve kind of figured out the formula, sort of.”

And while Williams and Overby have both gone through the heartache of losing parents, the love the two have for each other has sparked a prolific

creative streak for Williams that has yielded a pair of solid double CDs in the past four years. It’s quite a leap for someone who unfairly gained a reputation as a perfectionist and slow worker because of the six-year gap between her fourth and fifth albums in the 1990s.

“I’m not really sure [where this creative burst] has come from. It’s this period in my life and being in this place where I feel where I’m comfortable. It’s given me more freedom being happily married and in that kind of situation that’s forcing me to push myself to find other things to write about besides unrequited love,” she said. “I have to be in a certain state of mind to feel like writing. The other side of it all is that you can draw on those things that created the pain. I just look at it like an endless well where I dip into it and pull stuff out that goes all the way back into my childhood and not just my own life. It’s really been liberating to be in that place as a writer.”

Visit [www.longislandweekly.com](http://www.longislandweekly.com) to read a review of the new Lucinda Williams album *The Ghosts of Highway 20*.

## CALIFORNIA CLOSETS®



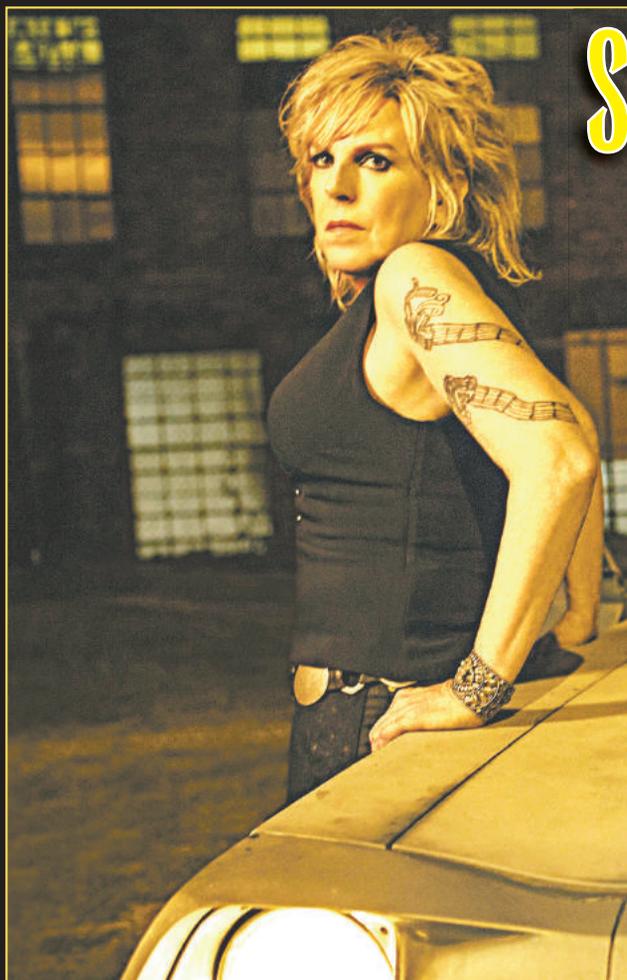
California Closets creates custom storage solutions for every room in your home. Visit our showroom or call today to arrange your complimentary in-home design consultation.

MANHASSET 981 Northern Blvd.  
516.334.0077 [californiaclosets.com](http://californiaclosets.com)

147000 C

# Songs Lucinda Williams Loves To Cover

Photo by David McClister



**BY DAVE GIL DE RUBIO**

DGILDERUBIO@ANTONMEDIAGROUP.COM

For as rightfully revered as Lucinda Williams is in being regarded the Queen of Americana, she has always been and continues to be a huge music fan. Between Williams' insatiable love of other people's music and the encouragement of manager/husband Tom Overby, the critically acclaimed singer-songwriter has cast a net of

rather unusual song choices she has chosen to cover over time. Whereas Williams' early career found her going down a path of cutting songs by traditional blues and country artists like Sleepy John Estes, Hank Williams, The Carter Family and Robert Johnson, recent years have found her dipping into the non-roots rock canons of AC/DC and The Clash. Here are five of the Louisiana native's favorites.

**1 The Velvet Underground "Pale Blue Eyes" from *The Velvet Underground* (1969)**

"I've always loved that song and the Velvet Underground. That album that the song comes from is one of my favorite albums of all time. I love the melody of it and the imagery."



It's on another album and I don't even know if it's still in print. It was right after I moved to Los Angeles in the mid-1980s and I was asked to do a song for some tribute album that was songs from dead folk singers, people like Nick Drake and Tim Hardin."



Wall Street gig at the Fillmore. It's kind of one of his protest songs and a great one at that. I love that it's making a statement."

**4 Gnarl Barkley "Who's Gonna Save My Soul" from *The Odd Couple* (2008)**

"I love the melody of this song along with the feeling of singing it and also what it says. I also love the refrain of it."



"The words are written by Wayne Coyne of the Flaming Lips and Thievery Corporation wrote the music. I played that live with the band and I love it. Again, it's a topical song. 'Marching the heat machines into the sun...' What a beautiful line. The imagery and the melody are beautiful (starts singing it)...It's almost anthemic."



**2 Nick Drake "Which Will" from *Pink Moon* (1972)**

"I recorded this one...The reason for that is that I discovered him in the early '80s and I love all of his stuff. I actually cut that song before I recorded it [for one of my records]."

**3 Marvin Gaye "Inner City Blues (Make Me Wanna Holler)" from *What's Going On* (1971)**

"I love doing that song. We worked up for the Occupy



**5 Thievery Corporation featuring Wayne Coyne of the Flaming Lips "Marching the Hate Machines (Into the Sun)" from *The Cosmic Game* (2005)**

Visit [www.longislandweekly.com](http://www.longislandweekly.com) to read a review of the new Lucinda Williams album *The Ghosts of Highway 20*. To read a full feature on Lucinda Williams, go to page 8A

**BUY SELL MOVE LIVE YOUR LIFE**

*Joyce* Styne

**516.639.9596**

[jstyne@laffey.com](mailto:jstyne@laffey.com)

**Ranked Top Selling Agent in Zip Code 11576 East Hills, Roslyn, Roslyn Harbor & Roslyn Estates**



Licensed Broker Associate Senior Global Residential Specialist  
Certified Luxury Home Marketing Specialist, SRES, CLHMS, CBR

\* Based on all sales in 2015 according to Real Pro Advantage. All Figures Approx.

All information furnished regarding property for sale, rental or financing is from sources deemed reliable. No representation is made as to the accuracy thereof and it is submitted subject to errors, omissions, change of price, rental, commission or other conditions, prior sale, lease or financing or withdrawal without notice. If your home is currently listed with another broker this is

150962 C

Real Estate for Sale

Real Estate for Sale

# Lucinda Williams: Conjuring Up The Spirits Of The South



## COUNTY OF NASSAU OFFICE OF THE PUBLIC ADMINISTRATOR (516) 571-5911

www.nassaucountyny.gov  
(CLICK ON COUNTY DEPARTMENTS, THEN PUBLIC ADMINISTRATOR)

### PUBLIC AUCTION

The Office of the Nassau County Public Administrator is offering the following properties for sale at public auction. All properties are being offered in an "AS IS" condition. No representations concerning the properties are being made by the seller; all descriptions are merely for informational purposes, and are not representations.

Only oral bids will be accepted at the time of the public auction and THE PUBLIC ADMINISTRATOR RESERVES THE UNCONDITIONAL RIGHT TO WITHDRAW PROPERTIES AND REJECT BIDS. ADMITTANCE TO THE SALE REQUIRES A DEPOSIT OF 10% OF THE MINIMUM BID LISTED FOR EACH PROPERTY THAT YOU INTEND TO BID ON. This deposit is payable by CERTIFIED or BANK CHECK MADE PAYABLE TO YOURSELF, and endorsed by the successful bidder as instructed at the time of auction. CASH WILL NOT BE ACCEPTED. GOVERNMENT ISSUED PHOTO IDENTIFICATION IS REQUIRED TO BID.

Copies of a Memorandum and Terms of Sale for each property will be available at the time of the auction and for pickup at the Office of the Public Administrator, 240 Old Country Road, Suite 603, Mineola, from 9:30-11:30 AM and 1-3 PM beginning Monday, March 14, 2016 through Thursday, March 17, 2016. This document must be executed by the successful bidder at the time of auction. Each Memorandum and Terms of Sale will include provisions that closing of title is to take place within 30 days of the auction date. Time is of the essence as to purchaser and the sale is not contingent on purchaser obtaining a mortgage.

DATE OF SALE: FRIDAY, MARCH 18, 2016  
TIME OF SALE: 10:00 A.M. SHARP  
CHECK IN TIME: 9:00 A.M. SHARP  
PLACE OF SALE: 262 OLD COUNTRY ROAD  
MINEOLA, NEW YORK 11501  
3RD FLOOR COURT ROOM

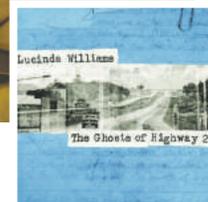
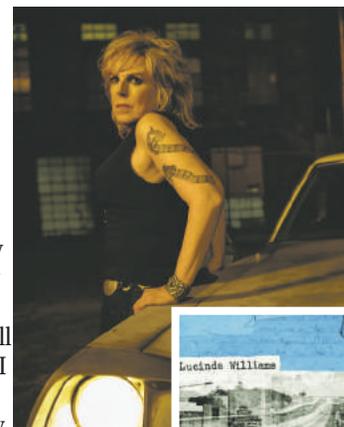
- PARCEL #1 31 EVERGREEN LANE, NEW HYDE PARK, NEW YORK SECTION 8, BLOCK B13, LOT 76  
CAPE COD - 6 ROOMS; 3 BEDROOMS; 1 BATH; DET.GARAGE  
"AS IS".....MINIMUM BID \$ 551,000
- PARCEL #2 1356 PORT WASHINGTON BLVD., PORT WASHINGTON, NEW YORK SECTION 5, BLOCK 161, LOT 25  
SPLIT LEVEL - 7 ROOMS; 4 BEDROOMS; 2 BATHS; BUILT-IN GARAGE  
"AS IS".....MINIMUM BID \$ 501,000
- PARCEL #3 283 WEST BROADWAY, LONG BEACH, NEW YORK SECTION 59, BLOCK 280, LOT 9, LOT GROUP 9-10  
TOWNHOUSE - 5 ROOMS; 3 BEDROOMS; 2 BATHS; BUILT-IN GARAGE  
"AS IS".....MINIMUM BID \$ 475,000
- PARCEL #4 651 MAGNOLIA BLVD., LONG BEACH, NEW YORK SECTION 59, BLOCK 53, LOT 76  
SPLIT - 6 ROOMS; 3 BEDROOMS; 2 BATHS; ATT. GARAGE  
"AS IS".....MINIMUM BID \$ 357,000
- PARCEL #5 54 GREENWAY BOULEVARD, ELMONT, NEW YORK SECTION 32, BLOCK 729, LOT 5  
CAPE - 7 ROOMS; 4 BEDROOMS; 2 BATHS; ATT. GARAGE  
"AS IS".....MINIMUM BID \$ 326,000
- PARCEL #6 94 ABBEY LANE, LEVITTOWN, NEW YORK SECTION 51, BLOCK 172, LOT 43  
DORMERED LEVITT CAPE - 8 ROOMS; 4 BEDROOMS; 2 BATHS; ATT. GARAGE  
"AS IS".....MINIMUM BID \$ 280,000
- PARCEL #7 242 E. GREENWICH AVENUE, ROOSEVELT, NEW YORK SECTION 55, BLOCK 557, LOT 9  
SPLIT - 7 ROOMS; 3 BEDROOMS; 3 BATHS; BLT.-IN GARAGE  
"AS IS".....MINIMUM BID \$ 250,000
- PARCEL #8 303 ROQUETTE AVENUE, S. FLORAL PARK, NEW YORK SECTION 32, BLOCK 343, LOT 6, LOT GROUP 6-8  
OLD STYLE - 5 ROOMS; 3 BEDROOMS; 2 BATHS; DET. GARAGE  
"AS IS".....MINIMUM BID \$ 245,000

VIEWING AT ALL SITES  
SATURDAY MARCH 12, 2016 AND SUNDAY, MARCH 13, 2016  
10:00 AM - 2:00 PM  
\* NO INSIDE ACCESS TO PARCEL # 7

148415 C

### Lucinda Williams - *The Ghosts of Highway 20 (Highway 20/Thirty Tigers)*

When we last checked in with Lucinda Williams two years ago, she'd started her own imprint and kicked it off with the 2-CD set *Down Where the Spirit Meets the Bone*. This wellspring of creativity not only found her with an over-abundance of material for those sessions, but inspired her to bang out yet another 2-CD set. Remarkably enough, the sexagenarian singer-songwriter avoided including any filler and instead came up with 14 songs that can all stand on their own merit. And while the last project included a mix of backup musicians, Williams brought back guitarists Bill Frisell and Greg Leisz. Both musicians set the tone for this record with the kind of minimalist accompaniment that gives these songs a spooky ambience to the cast of characters that pop up throughout. Williams' world-weary croon goes from being caressed by a sleepy jazz arrangement to tell the tale of a junkie in "I Know All About It" to being nudged along by some pointed slide guitar accompaniment as she takes on the voice of a dying person ready to move on in the bluesy "Doors of Heaven." And like she did last time out, Williams set another poem written by her late, literature professor father Miller to music and came away with "Dust," a subtle nod to grieving that beautifully points out, "There's a sadness so deep/The sun seems black/And you don't have to cry/To keep the tears back." Elsewhere,



**CHECK IT OUT!**  
Dave Gil De Rubio

she takes unreleased lyrics by Woody Guthrie given to her by his daughter Nora that lay out the exchange between a working girl and customer that is the muted "House of Earth." And while her haunting reading of Bruce Springsteen's "Factory" may not gibe with the southern characters that inhabit the title cut or "Louisiana Story," it's the nods to the lives of working-class families sprinkled throughout these songs that provide the common chord regardless of which side of the Mason-Dixon Line these stories take place. *The Ghosts of Highway 20* may not initially grab you, but repeated play promises to make for an enriching payoff each time out.

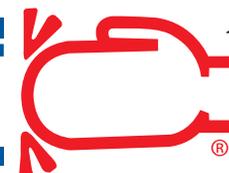
Lucinda Williams will be appearing on **March 13 & 14, 16-18** at City Winery, 155 Varick St., NYC. For more information call 212-608-0555 or visit [www.citywinery.com](http://www.citywinery.com).

To see a more complete version of **Check It Out**, visit [www.longisland-weekly.com](http://www.longisland-weekly.com).

# TERMITES?

We can knock them out!

SERVING METRO NEW YORK  
**KNOCKOUT**  
PEST CONTROL, INC. SINCE 1975



**18%\***  
Discount

\*Special Offer Only  
Valid With This Ad

1-800-244-7378