



FOR IMMEDIATE RELEASE

MARCH 2016

**GRAMMY NOMINATED SONGWRITER/MULTI-INSTRUMENTALIST SARAH
JAROSZ TO RELEASE *UNDERCURRENT* ON JUNE 17th
VIA SUGAR HILL RECORDS**

**PERSONAL NEW ALBUM SHOWS JAROSZ CONTINUING TO EVOLVE
ON EXPANDING ARTISTIC PATH**

"Her lyrics have a mystical streak, projecting love and loneliness across the landscape and the sky." – **New York Times**

Nashville, TN - *Undercurrent*, the fourth album from acclaimed GRAMMY nominated singer/songwriter/multi-instrumentalist Sarah Jarosz will be released on June 17th via Sugar Hill Records. *Undercurrent* features a newfound confidence and a more minimalist production, focused on Jarosz's upfront vocals and most personal songwriting to date.

Undercurrent was co-produced by Jarosz and Grammy award-winning engineer/producer Gary Paczosa. Jarosz is featured on guitar, octave mandolin, and banjo with tasteful accompaniment by Jedd Hughes and Luke Reynolds (Guster) on guitar/harmony vocals, and Mark Schatz contributing bass throughout the album. Sara Watkins and Aoife O'Donovan, her bandmates in I'm With Her, make an appearance on the Jarosz/O'Donovan co-write "Still Life." The themes running through Jarosz's writing range from transitions in life and love in "Early Morning Light" and "Take Me Back," to nostalgia on "Back Of My Mind." The joyous and up-tempo "Comin' Undone," a co-write with Parker Millsap is an ode to pushing through when days feel heavy.

Since the release of her last album *Build Me Up From Bones* (2013), Jarosz has toured internationally, acted as a guest host for Garrison Keillor's famed *A Prairie Home Companion* and taught at Yo-Yo Ma's prestigious Global Musician Workshop. *Build Me Up From Bones* received high critical praise that included *The New York Times*, *New York Magazine*, *NPR*, *LA Weekly* and *USA Today*, and she performed on *CONAN* and *The Late Late Show with Craig Ferguson* in the same week.

Undercurrent reflects the unique way Jarosz combines her early roots-based background with new influences stemming from a recent move to NYC and a diverse group of musical colleagues. The album encapsulates a true artist during the process of personal evolution and discovery, and should firmly secure her spot as one to watch.

SARAH JAROSZ 2016 TOUR DATES

March 17th – **St. David's Sanctuary** – Garden & Gun SXSW Showcase
April 3 – **Lexington, KY** – Singletary Center for the Arts
April 14 – **Dallas, TX** – Kessler Theater
April 16 – **Austin, TX** – Old Settler's Music Festival
April 17 – **The Woodlands, TX** – Dosey Doe
May 14 – **Black Mountain, NC** – LEAF Festival
May 20 – **Madison, IN** – River Roots Music & Folk Arts Festival
May 28 – **Evans, GA** – Banjo-B-Que Music Festival
June 19 – **Santa Barbara, CA** – Live Oak Music Festival
July 16 – **Louisville, KY** – Forecastle Festival
July 29 – **Hiram, ME** – Ossipee Valley Music Festival

Complete tour schedule for *Undercurrent* to be announced soon.

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