



FOR IMMEDIATE RELEASE

SEPTEMBER 2016

**UMPHREY'S MCGEE ANNOUNCE THE NOVEMBER 11 RELEASE
OF INNOVATIVE MASH-UP ALBUM ZONKEY RECORDED WITH
LIVE INSTRUMENTATION AND NO SAMPLES USED**

**COLLECTION INCLUDES MUSIC BY BEASTIE BOYS, BECK, FLEETWOOD
MAC, METALLICA, MGMT, MICHAEL JACKSON, RADIOHEAD, TALKING
HEADS, THE WEEKND, FRANK ZAPPA AND MANY MORE**

***"Umphey's McGee are a veteran act steeped in prog musicianship,
metal power and genre-jumping inventiveness that thinks in terms of
album-length statements." - Rolling Stone***

Nashville, TN – Genre-defying progressive sextet Umphrey's McGee announce the November 11 release of *ZONKEY*, a truly unique collection of 12 innovative mash-ups; conceived, arranged and performed in their entirety without the use of any samples. Always a band to challenge the boundaries of live performance, Umphrey's McGee began a tradition eight years ago when the group started performing live mash-ups during their annual Halloween concerts. The event has become a fan favorite with sold out shows and highly coveted tickets. *ZONKEY* marks the first time the group has taken songs spanning 40+ years of popular music from 70's Reggae to 80's Pop to 90's Metal and beyond, and recorded them in the studio.

Only a band with the caliber of musicians such as Umphrey's McGee could pull off these ambitious compositions that include "National Loser Anthem" (Radiohead's "National Anthem" + Beck's "Loser" + Phil Collins "In The Air Tonight"), "Can't Rock My Dream Face" (Michael Jackson's "Rock With You" + The Weeknd's "Can't Feel My Face" + Fleetwood Mac's "Dreams"), "Strangletage" (Ted Nugent's "Stranglehold" + Beastie Boys "Sabotage") or "Life During Exodus" (Talking Heads' "Life During Wartime" + Bob Marley 's "Exodus" + Frank Zappa's "City of Tiny Lites" + Chicago's "25 or 6 to 4"). The passion and precision in their playing is tremendous, as well as seamless blends and transitions within the arrangements.

ZONKEY clearly pays homage to some of our favorite artists & songs. While we've tried to reproduce the spirit of the original compositions & recordings, we've also tried to have some fun with the takes as we've often combined seemingly dissimilar musical elements to create a new vibe altogether," notes keyboardist Joel Cummins

Aside from Umphrey's McGee's dynamic sounds, cutting edge live spectacles, massive fanbase and sold out shows, the band has set a new standard with their groundbreaking fan-engaging, communal live experiences. Their pioneering live

interactive efforts include fan curated sets, “audio immersion” via their Headphones & Snowcones experience and the annual UMBowl events ([featured in Wired](#)), to name a few. These extraordinary fan relations efforts have been the subject of stories in numerous outlets, including *Billboard*, *Mashable*, *Pollstar*, *Relix*, *Chicago Tribune* and *Time*.

ZONKEY is yet another example of a band unwilling to sit idle as they continue to evolve and explore endless possibilities.

For press information about Umphrey’s McGee, please contact Jim Flammia jim@alleyesmedia.com or Michelle Steele michelle@alleyesmedia.com at All Eyes Media (615) 227-2770

Zonkey Track Listing

“National Loser Anthem”

"National Anthem" (Radiohead) + "Loser" (Beck) + "In The Air Tonight" (Phil Collins)

“Life During Exodus”

"Life During Wartime" (Talking Heads) + "Exodus" (Bob Marley) + "City of Tiny Lites" (Frank Zappa) + "25 or 6 to 4" (Chicago)

“Can't Rock My Dream Face”

"Rock With You" (Michael Jackson) + "Can't Feel My Face" (The Weeknd) + "Dreams" (Fleetwood Mac)

“Sad Clint Eastwood”

"Sad But True" (Metallica) + "Clint Eastwood" (Gorillaz)

“Electric Avenue To Hell”

"Highway To Hell" (AC/DC) + "Electric Avenue" (Eddy Grant) + The Triple Wide (Umphrey's McGee)

“Ace Of Long Nights”

"Ace of Spades" (Motorhead) + "It's Gonna Be a Long Night" (Ween)

“Sweet Sunglasses”

"Sweet Dreams" (Eurythmics) + "Sunglasses at Night" (Corey Hart) + "Electric Feel" (MGMT)

“Strangletage”

"Stranglehold" (Ted Nugent) + "Sabotage" (Beastie Boys)

“Come As Your Kids”

"Kids" (MGMT) + "Come As You Are" (Nirvana) + "You Spin Me Round (Like a Record)" (Dead or Alive)

“Frankie Zombie”

"Thunder Kiss '65" (White Zombie) + "Relax" (Frankie Goes to Hollywood) + "Have a Cigar" (Pink Floyd)

“Bulls On The Bus”

"Bulls On Parade" (Rage Against the Machine) + "Mark On the Bus" (The Beastie Boys)

“Bittersweet Haj”

"Hajimemashite" (Umphrey's McGee) + "Bitter Sweet Symphony" (The Verve)