



FOR IMMEDIATE RELEASE

MARCH 2017

**DEAD MAN WINTER'S CATHARTIC AND DEEPLY PERSONAL
ALBUM *FURNACE* RECEIVES HIGH CRITICAL PRAISE**

**BAND TO MAKE NETWORK TELEVISION DEBUT
WITH CONAN APPEARANCE ON MARCH 30**

★★★★ – American Songwriter

“Furnace’ is uplifting and intensely emotional...It feels like the kind of album you would write if you went through a hell of a lot more than you initially thought you were in for.” – Noisey

Nashville, TN – *Furnace*, the emotionally charged sophomore album from Dead Man Winter (aka Dave Simonett), has received high praise since releasing in January. The 10 evocative new songs resonated with critics and fans alike, with positive coverage everywhere from *Associated Press* to *Relix* to *Paste*, who said “It’s this kind of musical range and lyrical brutality that makes an artist—someone who can find, and then articulate, something beautiful in the wake of destruction.” ([See Highlights](#)). *Noisey* recently featured the rollicking new “Destroyer” music video starring more than 20 artists from the Minneapolis music scene (view [HERE](#)).

“Dave Simonett has delivered something you almost never see in music: a gorgeous divorce album...You’d have to go back decades to find a more cathartic breakup album — perhaps as far as Bob Dylan’s ‘Blood on the Tracks’...” – Associated Press

Dead Man Winter will make their network television debut on *Conan* on March 30. Celebrated for his thoughtful lyricism as the lead singer and songwriter of progressive bluegrass outfit Trampled By Turtles, Dave Simonett knows how to connect with an audience. Dead Man Winter allows Simonett the freedom to express even deeper sentiment with his most personal material yet. See Dead Man Winter perform a stripped-down acoustic session via *Paste* [HERE](#).

“Anyone familiar with the Minnesota bluegrass band Trampled by Turtles might well be shocked by Dead Man Winter, frontman Dave Simonett’s solo alter ego.” - Rolling Stone Country

Furnace offers a sobering look at life after tribulation with frank lyricism that is often raw, sometimes venomous and always heartfelt. Though the subject matter is heavy, Simonett expertly weaves a Petty-style rock sensibility through these intensely personal confessionals, making for a surprisingly upbeat experience that will leave you with a sense of hope by album’s end. The cathartic result is an unwavering testament to Dave Simonett’s growth as an artist and individual. For more insight, see the in-depth cover story in his hometown weekly *Minneapolis City Pages* [HERE](#). See Dead Man Winter tour dates below.

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Dead Man Winter 2017 Tour Dates

- March 23 – **Seattle, WA** – Tractor Tavern
- March 25 – **Portland, OR** – Aladdin Theater
- March 27 – **Arcata, CA** – Humbrew's
- March 28 – **San Francisco, CA** – Slims
- March 29 – **Los Angeles, CA** – The Echo
- March 31 – **Phoenix, AZ** – Crescent Ballroom
- April 1 – **Santa Fe, NM** – The Bridge
- April 2 – **Colorado Springs, CO** – Ivywild
- April 4 – **Denver, CO** – Bluebird Theater
- April 19 – **Iowa City, IA** – The Mill
- April 20 – **Kansas City, MO** – Knuckleheads Saloon
- April 21 – **St. Louis, MO** – Old Rock House
- April 22 – **Nashville, TN** – Nashville Earth Day Festival
- April 23 – **Louisville, KY** – Headliners Music Hall
- April 25 – **Ferndale, MI** – The Parliament Room at Otus Supply
- April 26 – **Columbus, OH** – Woodlands Tavern
- April 27 – **Bloomington, IN** – The Bluebird
- April 28 – **Evanston, IL** – SPACE
- May 19 – **Atlanta, GA** – Terminal West
- May 20 – **Asheville, NC** – The Grey Eagle
- May 21 – **Charlotte, NC** – Visulite Theatre
- May 23 – **Carrboro, NC** – Back Room at Cat's Cradle
- May 24 – **Richmond, VA** – The Broadberry
- May 26-28 – **Cumberland, MD** – DelFest