



FOR IMMEDIATE RELEASE

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**TWO TIME GRAMMY AWARD WINNER JASON ISBELL AND THE 400 UNIT
TO RELEASE *THE NASHVILLE SOUND* ON SOUTHEASTERN RECORDS
JUNE 16th**

***"With his honeysuckle drawl and unrivaled knack for lyrical detail, Jason Isbell is arguably the most revered roots-rock singer-songwriter of his generation."* – Rolling Stone**

Nashville, TN – Grammy Award-winning singer, songwriter, guitarist Jason Isbell and his mighty band, The 400 Unit, have announced the June 16th release of the highly anticipated new album, *The Nashville Sound* (Southeastern Records/Thirty Tigers). *The Nashville Sound* is the follow up to 2015's critically acclaimed *Something More Than Free*, which won two Grammy Awards (Best Americana Album & Best American Roots Song, "24 Frames") and two Americana Music Association Awards (Album of the Year & Song of The Year, "24 Frames") [See Highlights](#).

Without exaggeration, Jason Isbell has become one the most respected and celebrated songwriters of his generation. He possesses an incredible penchant for identifying and articulating some of the deepest, yet simplest, human emotions, and turning them into beautiful poetry through song. "There's no better songwriter on the planet at this moment, no one operating with the same depth, eloquence or feeling," says *American Songwriter Magazine*. Isbell sings of the every day human condition with thoughtful, heartfelt, and sometimes brutal honesty, and the new album is no exception.

The Nashville Sound features 10 new songs that address a range of real life subject matters that include politics and cultural privilege ("White Man's World"), longing nostalgia ("The Last Of My Kind"), love and mortality ("If We Were Vampires"), the toxic effect of today's pressures ("Anxiety"), the remnants of a break up ("Chaos and Clothes") and finding hope ("Something To Love"). Songs such as "Cumberland Gap" and "Hope The Highroad" find Isbell and his bandmates going back to their rock roots full force.

The Nashville Sound was recorded at Nashville's legendary RCA Studio A and produced by Grammy Award-winner Dave Cobb, who produced *Something More Than Free* and Isbell's celebrated 2013 breakthrough album *Southeastern*. *The Nashville Sound* is the first official Jason Isbell and the 400 Unit album since 2011's *Here We Rest*. The 400 Unit features Derry deBorja (keyboards), Chad Gamble (drums), Jimbo Hart (bass), Amanda Shires (fiddle) and Sadler Vaden (guitar). The group just announced a five-night stand at Nashville's Ryman Auditorium October 10, 11, 13-15 to add to their extensive tour. See list of tour dates below.

Jason Isbell's music speaks to so many who often feel as though his songs were written specifically for them. Isbell's lyrics and sincere delivery cut to the core and make genuine, lasting connections. *The Nashville Sound* helps to remind us how music continues to unite and connect us all. It is a comforting thought at time when understanding, compassion and honesty seem to be an afterthought.

For press information about Jason Isbell and the 400 Unit, please contact Jim Flammia jim@alleyesmedia.com or Michelle Steele michelle@alleyesmedia.com at All Eyes Media (615) 227-2770

Jason Isbell and the 400 Unit ~ 2017 US Summer Dates

June 17 – **Asheville, NC** – Thomas Wolfe Auditorium #
June 18 – **Raleigh, NC** – North Carolina Museum of Art #
June 19 – **Philadelphia, PA** – The Fillmore Philadelphia #
June 22 – **New York, NY** – Beacon Theatre #
June 23 – **New York, NY** – Beacon Theatre +
June 24 – **New York, NY** – Beacon Theatre +
June 26 – **New Haven, CT** – College Street Music Hall +
June 27 – **Boston, MA** – Blue Hills Bank Pavilion +
June 29 – **Canandaigua, NY** – Marvin Sands Performing Arts Center >
June 30 – **Columbia, MD** – Merriweather Post Pavilion +
July 1 – **Cincinnati, OH** – PNC Pavilion at Riverbend Music +
July 2 – **Huber Heights, OH** – Rose Music Center at the Heights +
July 5 – **Omaha, NE** – Sumtur Amphitheatre +
July 7 – **St. Paul, MN** – The Palace Theatre + **(Sold Out)**
July 11 – **Sioux Falls, SD** – The Washington Pavilion +
July 12 – **St. Louis, MO** – Peabody Opera House +
July 14 – **Austin, TX** – ACL Live at the Moody Theater +
July 15 – **Austin, TX** – ACL Live at the Moody Theater #
July 16 – **Austin, TX** – ACL Live at the Moody Theater #
July 18 – **Houston, TX** – Revention Music Center #
July 19 – **Jackson, MS** – Thalia Mara Hall #
July 21 – **Miami Beach, FL** – The Fillmore *
July 22 – **St. Augustine, FL** – St. Augustine Amphitheatre *
July 23 – **North Charleston, SC** – North Charleston Coliseum *
September 7 – **Morrison, CO** – Red Rocks Amphitheatre
October 10 – **Nashville, TN** – Ryman Auditorium
October 11 – **Nashville, TN** – Ryman Auditorium
October 13 – **Nashville, TN** – Ryman Auditorium
October 14 – **Nashville, TN** – Ryman Auditorium
October 15 – **Nashville, TN** – Ryman Auditorium

Support: # Amanda Shires / + Mountain Goats / > Iron & Wine / * Strand of Oaks

Stay up to date on more dates and announcements by following Jason on Twitter @jasonisbell or visiting <http://www.jasonisbell.com>