



Shelby Lynne & Allison Moorer – *Not Dark Yet*

Album Credits

My List – Brandon Flowers Universal/Momentum Music 3 Limited (ASCAP), Dave Brent Keuning Universal/Momentum Music 3 Limited (ASCAP), Mark August Stoermer Universal/Momentum Music 3 Limited (ASCAP) and Ronnie Jr. Vannucci Universal/Momentum Music 3 Limited (ASCAP)

Vocals – Allison Moorer, Shelby Lynne

Drums & Percussion – Michael Jerome

Bass – Taras Prodaniuk

Acoustic guitar – Allison Moorer

Electric Guitars – Doug Pettibone, Val McCallum

Piano & Organ – Benmont Tench

Backing vocal – Teddy Thompson

Every Time You Leave – Charlie Louvin Sony/ATV Acuff Rose Music (BMI) and Ira Louvin Sony/ATV Acuff Rose Music (BMI)

Vocals – Shelby Lynne, Allison Moorer

Drums & Percussion – Michael Jerome

Bass – Taras Prodaniuk

Acoustic guitars – Teddy Thompson, Doug Pettibone

Electric guitar – Doug Pettibone

Piano, Keyboards – Benmont Tench

Not Dark Yet – Robert Dylan Special Rider Music (SESAC/ASCAP)

Vocals – Allison Moorer, Shelby Lynne

Drums & Percussion – Michael Jerome

Bass – Taras Prodaniuk

Electric Guitar – Doug Pettibone

Piano, Organ, Wurlitzer – Benmont Tench

Piano – Allison Moorer

I'm Looking For Blue Eyes – Jessi Colter Universal Songs of Polygram International Inc. (BMI)

Vocals – Shelby Lynne, Allison Moorer

Drums, Bass – Teddy Thompson

Acoustic Guitars – Shelby Lynne, Allison Moorer

Electric Guitars, Pedal Steel – Ben Peeler

Piano – Benmont Tench

Lungs – Townes Van Zandt JTVZ Music (ASCAP) Administered by Wixen, Katie Bell Music (ASCAP) Administered by Wixen, Will Zan Vandt Publishing (ASCAP) Administered by Wixen
Vocals – Shelby Lynne, Allison Moorer
Bass – Davey Faragher
Acoustic guitar – Val McCallum
Piano – Erik Deutsch
Space Trip – Mark Howard

The Color of a Cloudy Day – Jason Isbell Fame Publishing Company LLC (BMI) and Amanda Shires Little Lambs Eat Ivy Music (BMI)
Vocals – Allison Moorer, Shelby Lynne
Drums, Percussion – Don Heffington
Bass – Davey Faragher
Piano, Organ – Erik Deutsch
Acoustic Guitars– Val McCallum

Silver Wings – Merle R. Haggard Sony/ATV Tree Publishing (BMI)
Vocals – Allison Moorer, Shelby Lynne
Drums & Percussion – Michael Jerome
Bass – Taras Prodaniuk
Electric Guitars – Val McCallum, Doug Pettibone
Pedal Steel – Ben Peeler
Piano, Organ – Benmont Tench

Into My Arms – Nick Cave Embassy Music Corp (BMI)
Vocals – Allison Moorer, Shelby Lynne
Drums & Percussion – Michael Jerome
Bass – Taras Prodaniuk
Electric Guitar – Doug Pettibone
Piano – Benmont Tench

Lithium – Kurt D. Cobain BMG Rights Management (UK) Limited (PRS) The End of Music (SESAC)
Vocals – Shelby Lynne, Allison Moorer
Drums & Percussion – Michael Jerome
Bass – Taras Prodaniuk
Electric Guitars – Ben Peeler, Val McCallum
Acoustic Guitar – Doug Pettibone
Piano – Benmont Tench

Is It Too Much – Shelby Lynne Swampy Blue (BMI) Administered by Kobalt Music Publishing and Allison Moorer Petey Bug Tunes/Warner Chappell/SESAC
Vocals – Shelby Lynne, Allison Moorer
Drums & Percussion – Michael Jerome
Bass – Taras Prodaniuk

Electric Guitar – Doug Pettibone
Piano – Benmont Tench
Piano – Allison Moorer

Produced by Teddy Thompson
Engineered by Scott Campbell
Assisted by Russ Allen
Mixed by Mark Howard

Photography by Sarah Ellison Lewis

Allison Moorer – Petey Bug Tunes/Warner Chappell (SESAC)

Shelby Lynne – Swampy Blue (BMI) Administered by Kobalt Music Publishing

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Shelby...thanks Sissy.

National Coalition Against Domestic Violence: 1-800-799-SAFE www.ncadv.org
