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JUNE 2017

**DEER TICK ANNOUNCE FIRST NEW MUSIC IN FOUR YEARS**  
**WITH TWO ALBUMS TO BE RELEASED SEPTEMBER 15**  
**DEER TICK VOL. 1 AND DEER TICK VOL. 2**  
**ON PARTISAN RECORDS**

**BAND RELEASES TWO NEW TRACKS SHOWCASING THE TWO**  
**DISTINCTLY DIFFERENT STYLES OF EACH ALBUM**

Nashville, TN — For the first time in four years the acclaimed and beloved band Deer Tick announce the September 15 release of a long-awaited new album...actually, two. Never a group to stand by conventional protocol, the celebrated Providence, RI quartet will release two separate albums of original material, *Deer Tick Vol. 1* and *Deer Tick Vol. 2* (Partisan Records), recorded at Ardent Studios in Memphis, TN. The two albums complement each other yet reflect completely contrasting styles, both of which accurately represent the two distinctive musical personalities of Deer Tick — quiet and thoughtful / loud and raucous. View and listen to the beautiful “Sea Of Clouds” from *Vol. 1* ([HERE](#)) and the garage punk-infused “It’s a Whale” from *Vol. 2* ([HERE](#)).

*Deer Tick Vol. 1* showcases the folk-driven, roots/rock style with the right amount of grit, that Deer Tick is known for. Lead singer/songwriter John McCauley is a masterful, introspective and observational songwriter, who documents inner struggles and external conflicts with a perfect balance of heartfelt sincerity and wry wit. The opening track “Sea of Cloud” encompasses all of what brought so many fans to Deer Tick in the first place, and also what kept them there. Guitarist Ian O’Neil’s “Hope is Big” and drummer Dennis Ryan’s “Me & My Man” expand on the group’s already dynamic range.

On *Deer Tick Vol. 2*, the band turns it up and lets it fly with an injection of punk-inspired garage rock at its finest. Clever lyrics, infectious hooks and captivating melodies pack *Vol. 2* with bassist Christopher Ryan skillfully laying it down with authority and attitude. The propulsion of opener “Don’t Hurt”, edgy pop of “Jumpstarting” and rowdy punk of “It’s a Whale” reveal that there was an obvious Jekyll & Hyde approach to recording *Vol. 1* & *Vol. 2*. *Vol. 2* closes with the boisterous “Mr. Nothing Gets Worse”, with all three singers taking a verse on a song that would have made The Replacements proud.

Deer Tick defines the term outlier. Their ever-evolving style has never been claimed by any one scene or genre. They encompass key elements of indie-rock, country, punk, pop, Americana, folk and so much more, which is what makes it difficult to nail them down. With *Deer Tick Vol. 1* and *Deer Tick Vol. 2*, the question really is, why would anyone want to?

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