



FOR IMMEDIATE RELEASE

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**LUCINDA WILLIAMS REIMAGINES HER 1992 CLASSIC
SWEET OLD WORLD WITH 25TH ANNIVERSARY NEW RE-RECORDING
OF ALBUM TITLED THIS SWEET OLD WORLD OUT SEPTEMBER 29th**

**REINTERPRETATION OF CLASSIC ALBUM INCLUDES FRESH
ARRANGEMENTS, ADDITIONAL LYRICS AND BONUS TRACKS**

Nashville, TN — On September 29th, three-time Grammy Award winner Lucinda Williams will release *This Sweet Old World* (Highway 20/ThirtyTigers), a re-recording of her beloved 1992 album *Sweet Old World* to celebrate the 25th anniversary of its release.

See the exclusive announcement, interview and premiere of “Six Blocks Away” at [Rolling Stone Country](#).

Produced by Williams and Tom Overby, *This Sweet Old World* features fresh updated interpretations of songs such as “Prove My Love”, “Sidewalks of the City”, “Memphis Pearl” and “Lines Around Your Eyes”. With her deeply soulful voice and wisdom gained over the last 25 years, Williams breathes new life into classics “Pineola”, “Sweet Old World”, “Something About What Happens When We Talk”, “Little Angel, Little Brother” and Nick Drake’s “Which Will”.

The third track on the 1992’s *Sweet Old World*, “He Never Got Enough Love” is transformed with additional verses, new sound and new title, “Drivin’ Down A Dead End Street”, which was the song’s original title. Williams changed it upon the realization that Bob Dylan had a current album with a similar name.

The arrangements on *This Sweet Old World* are tighter and rawer than the original and feature Williams’ fantastic touring/studio band: guitarist Stuart Mathis, bassist David Sutton, and drummer Butch Norton. Guitarist Greg Leisz, who actually participated in the early sessions for the 1992 album, adds his masterful playing to the new recordings.

If re-recording an entire studio album was not already an unprecedented move, Williams and company chose to re-record the four tracks that were not included on the original release. *This Sweet Old World* features new versions of “Factory Blues”, “Dark Side of Life”, John Anderson’s “Wild and Blue” and the John Leventhal/Jim Lauderdale-penned “What You Don’t Know”.

While *Sweet Old World* remains a favorite of many Lucinda Williams fans, the album came out in between two of her landmark recordings (1988’s highly-influential *Lucinda Williams* and 1998’s masterpiece *Car Wheels On a Gravel Road*) and was not as revered over time. The years have proven that the songs are as strong as any she has written, but Williams felt the need to revisit the recording. “Everything’s different now. It’s a different band, it’s a different studio, my voice is different,” says Williams. “It’s like a new album.”

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