



Deer Tick – Deer Tick Vol. 1 & Deer Tick Vol. 2 Press Highlights Thus Far

"If the motive behind putting out two albums with contrasting volumes was intended as a demonstration of ambition and range, well, mission accomplished" - NPR Fresh Air

"Deer Tick have long been a band beloved for their ability to be masterful in their jack-of-all-trades approach to songwriting, and that's never been more clear than on these two self-titled albums." – Consequence Of Sound

"...with Vol. 1 and Vol. 2, McCauley solidifies his status as a modern-day barstool poet...throughout both albums, the band varies its rhythms and arrangements with surprising agility." – Pitchfork

"More than any of its previous efforts, this is the product of a band being true to itself." – A.V. Club

*"...'Deer Tick Vol. 1' and 'Vol. 2' find the Rhode Island roots rockers back and better than ever...Deer Tick's most optimistic effort yet, a masterclass in newfound maturity not losing what made the band so likeable in the first place."
– Noisey*

"Taken together, 'Vol. 1' and 'Vol. 2' resemble a more sprawling version of the Replacements' 'Pleased To Meet Me', one of many classic albums recorded at Ardent Studios in Memphis, which also berthed both new Deer Tick records." – Uproxx

"...more important than any gimmicks is the strong songwriting, perhaps the strongest of this group's career." – Boston Globe

"...heartrending folk and heart-pounding rock, all characterized by the band's patented incisive lyrics and blazing musical passion." 8.5/10 – Magnet

"The best thing about these records is the fact that, despite growing up, Deer Tick still remain wholly themselves...It's impossible to say that either collection is better than the other, because truly, they're best enjoyed all together like one big album, on shuffle or back to back." – No Depression

"Vol. 1 and Vol. 2 are technically separate releases, but one can't help consider them as a whole. And despite spanning 20 tracks, there's virtually no filler here." - Popmatters

"...it's a bold move to silo the different moods into two separate records and the result just goes to highlight how remarkably talented and fun the band can still be, more than a decade into their career." – Innocent Words

"Through the many stylistic elements, though, what mainly emerges are the captivating, indelible melodies and superior songwriting....If you're new to Deer Tick, this is a great place to start." 88/100 – Elmore

"...a double helping of superb song-writing." – Twangville