



FOR IMMEDIATE RELEASE

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**ACCLAIMED ALT-FOLK QUARTET DARLINGSIDE EXPAND THEIR  
MUSICAL PALETTE AND LOOK TO OUR POTENTIAL FUTURE ON  
EXTRALIFE OUT FEBRUARY 23rd ON THIRTY TIGERS**

**BAND RETURNS TO THE ROAD WITH ANNOUNCEMENT OF SPRING TOUR**

*"If you're hard on the lookout for the next band you're going to fall for, your search can end with Darlingside."* - **American Songwriter**

*"...exquisitely-arranged, literary-minded, baroque folk-pop."* – **NPR Music**

Nashville, TN – Acclaimed alt-folk quartet Darlingside announces the February 23rd release of their anticipated new album *Extralife* (More Doug Records/Thirty Tigers), and a March/April tour (See Dates Below). *Extralife* is the follow up to the band's 2015 breakthrough, the highly praised *Birds Say*. Where *Birds Say* was steeped in childhood nostalgia and the loss of innocence, *Extralife* finds Darlingside looking to the future, mourning the loss of our world with an almost post-apocalyptic view. While the subject matter may seem bleak, *Extralife* is not without an underlying sense of hope and optimism.

*Birds Say* emphatically marked the arrival of an eclectic, intelligent and dynamic band. Darlingside stretched the boundaries of traditional folk, chamber pop, baroque, progressive and indie rock by melding the various styles together and creating something not easily categorized and very much their own. The media seemed to agree as the album received positive coverage ranging from *American Songwriter*, *Paste* and *Rolling Stone Country* to *NPR*, *The New Yorker*, and *The Huffington Post*, who called it, "...one of the great albums released this year."

*Extralife* looks at hard truths ranging from societal issues, politics, environmental concerns and religious tensions as catalysts for where we may be headed. While the issues of today dominate every form of media and communication, Darlingside views it all from a different lens. The group looks past the now and predicts the life to which we could potentially be headed as a fictional narrative, but is it? How the group could address such a dark subject with such artistic beauty and grace is a testament to the distinctive nature of Darlingside.

Lyrical and musically, Darlingside continues to move forward. Their pensive and poetic lyrics are sung utilizing divine harmonies reminiscent of The Beach Boys, Fleet Foxes and Simon & Garfunkel. The sonic landscape they build with their seamless vocals and masterful musicianship creates an ambient, dreamlike atmosphere that urges total immersion. Darlingside's sound is not merely a

studio creation as anyone who has seen the band live can attest to. The merging of their four voices into a single microphone is something one needs to experience to believe.

At the core of *Extralife* the deepest questions remain; does anything we do matter or make a difference? Are we resigned to fate or are we able to change the future? The members of Darlingside - Don Mitchell, Auyon Mukharji, Harris Paseltiner, and David Senft - believe that we can and we must.

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## **Darlingside Tour Dates**

January 30 - **London, UK** - Courtyard Theatre  
March 8 - **Los Angeles, CA** - The Echo  
March 10 - **San Francisco, CA** - Great American Music Hall  
March 12 - **Chico, CA** - Sierra Nevada Brewing  
March 14 - **Sisters, OR** - Sisters High School  
March 15 - **Portland, OR** - Mississippi Studios  
March 16 - **Seattle, WA** - Tractor Tavern  
March 17 - **Denver, CO** - Bluebird Theater  
March 22 - **Cambridge, MA** - The Sinclair  
March 23 - **Portland, ME** - Portland House of Music and Events  
March 24 - **Northampton, MA** - Academy of Music Theatre  
March 25 - **Burlington, VT** - Higher Ground  
March 28 - **Brooklyn, NY** - Rough Trade (Two Shows)  
March 30 - **Philadelphia, PA** - Union Transfer  
March 31 - **Washington, DC** - Union Stage  
April 16 - **Nashville, TN** - The Basement  
April 17 - **Ann Arbor, MI** - The Ark  
April 19 - **Evanston, IL** - SPACE  
April 21 - **Dale, TX** - Old Settlers Music Festival  
April 22 - **Atlanta, GA** - Terminal West