



FOR IMMEDIATE RELEASE

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## **KELLER WILLIAMS ANNOUNCES 2018 SOLO WINTER TOUR DATES**

### **WILLIAMS TO TEAM UP WITH MARTIN SEXTON FOR THREE SPECIAL "SHUT THE FOLK UP AND LISTEN" SHOWS AND PERFORM WITH LEFTOVER SALMON FOR SELECT DATES**

Nashville, TN – Keller Williams has announced a solo 2018 winter tour, featuring his signature live looping performances. Williams will be joined by Martin Sexton for the all-acoustic Shut The Folk Up and Listen tour, and will co-headline select dates with Leftover Salmon in March. See tour dates below.

Keller Williams has built a reputation for his dynamic and unpredictable solo performances, utilizing a special looping effect live on stage. Performing both original songs and covers, Williams creates samples on the fly without the help of anything pre-recorded. The result is a completely unique presentation of sonically infused alt-folk and groovy electronica that has kept fans coming back for more than two decades. *Entertainment Weekly* recently included Williams' solo tour as a must-see event in their Fall Tour Guide ([View Here](#)). Watch the *OurVinyl* session [HERE](#) for a taste of the magic in William's improvisational style.

Williams will bring his acoustic Shut The Folk Up and Listen experience featuring Martin Sexton to Colorado for three special nights. The evening will include solo sets from both Williams and Sexton, as well as spontaneous collaborations between the two. Williams will also co-headline a select number of dates with genre-defying group Leftover Salmon, including stops in Oregon and Washington.

With a career spanning more than 20 years, and just as many releases, Keller Williams has established himself as a creative force with his signature originality and ability to collaborate with a variety of artists. He has toured with bands such as The String Cheese Incident, Infamous Stringdusters, Yonder Mountain String Band, The Rhythm Devils and Umphrey's McGee to name a few. Earlier this year, Williams released the debut studio album with his acoustic dance project KWhatro, called *Sync*. Led by Williams on guitar and vocals, KWhatro infuses reggae, folk, jazz, afrobeat and dance rhythms into new, and innovative arrangements. At the same time Williams also released *Raw*, a collection of solo acoustic material showcasing simply the artist and his instrument. [Acoustic Guitar](#) said "Raw may just be the perfect Keller Williams album."

For information about Keller Williams' projects, click [HERE](#).

**Keller Williams 2018 Winter Tour**

January 11 – **Columbus, OH** – Woodlands Tavern  
January 12 – **Cleveland, OH** – Beachland Ballroom  
January 13 – **Pittsburgh, PA** – Mr. Smalls Theatre  
January 19–22 – **Cayman Islands** – Jam Cruise  
January 25 – **Fayetteville, AR** – George’s Majestic Lounge  
January 26 – **Oklahoma City, OK** – Tower Theatre  
January 27 – **Dallas, TX** – Granada Theater  
February 2 – **Raleigh, NC** – Lincoln Theatre  
February 3 – **Norfolk, VA** – The NorVa  
February 9 – **Big Sky, MT** – Big Sky Big Grass  
February 10 – **Nederland, CO** – The Caribou Room  
February 16 – **Charlottesville, VA** – The Jefferson Theater  
February 17 – **Baltimore, MD** – Frozen Harbor Festival  
March 1 – **Jersey City, NJ** – White Eagle Hall  
March 2 – **Homer, NY** – Center for the Arts  
March 3 – **Burlington, VT** – Higher Ground  
March 8 – **Crested Butte, CO** – Center for the Arts Crested Butte  
March 9 – **Telluride, CO** – Sheridan Opera House \*  
March 10 – **Aspen, CO** – Belly Up \*  
March 11 – **Fort Collins, CO** – Washington’s \*  
March 21 – **Ashland, OR** – Live at the Armory #  
March 22 – **Eugene, OR** – McDonald Theatre #  
March 23 – **Portland, OR** – Revolution Hall #  
March 24 – **Seattle, WA** – Neptune Theatre #

\* = **Shut the Folk Up and Listen feat. Keller Williams & Martin Sexton**  
# = **Leftover Salmon**

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