



FOR IMMEDIATE RELEASE

JANUARY 2018

**OLD CROW MEDICINE SHOW ANNOUNCES THE APRIL 20th RELEASE OF  
VOLUNTEER VIA COLUMBIA RECORDS NASHVILLE**

**CELEBRATING 20 YEARS, OLD CROW MEDICINE SHOW CONTINUES TO  
EVOLVE WITH THEIR DEEPEST ALBUM YET, PRODUCED BY DAVE COBB**

**Old Crow Medicine Show will release the single “Flicker & Shine” on 1/19.  
Click [HERE](#) to listen to a preview of the song.**

Nashville, TN — Grammy award-winning American Roots band Old Crow Medicine Show has announced the release of their upcoming album *Volunteer*, due out April 20, 2018 via Columbia Records Nashville. The album was recorded at the historic RCA Studio A and produced by Dave Cobb (Chris Stapleton, Jason Isbell, Sturgill Simpson). Since the release of their last Grammy-winning studio effort *Remedy*, Old Crow Medicine Show has taken their versatility to another level, by not only reinterpreting Bob Dylan’s seminal album *Blonde On Blonde*, but also collaborating with pop sensation Kesha. *Volunteer* is yet another fine example of how *Old Crow Medicine Show* remains one of the most vibrant and forward thinking traditional bands of their time.

The songs on *Volunteer* illustrate themes that resonate far beyond Old Crow Medicine Show’s diverse fan base, while also showcasing the depth in the group’s songwriting. An album highlight “Look Away” inspired by The Rolling Stones, is Ketch Secor’s homage to his love for the history, both sorrowful and joyful, of the South. “A World Away” is an upbeat homage to refugees, an extremely relevant subject matter that Secor has been writing about since he was young. “Dixie Avenue” pays a playful tribute to the Virginia location where Secor and bandmate Fuqua fell in love with music. The album’s final track, the bittersweet love song “Whirlwind”, could easily tell the tale of how Old Crow Medicine Show built a successful career from the ground up.

Old Crow Medicine Show consists of Ketch Secor, Critter Fuqua, Cory Younts, Morgan Jahnig, Chance McCoy and Kevin Hayes. The traditional string band incorporated electric guitar for the first time since 2004 (when Dave Rawlings put a Telecaster on the band’s classic “Wagon Wheel”), on *Volunteer*, and the album also features Joe Jackson Andrews on his haunting pedal steel.

Celebrating their 20th anniversary, Old Crow Medicine Show is coming off a busy year of touring in support of their latest release, the highly acclaimed *50 Years Of Blonde On Blonde*, a rootsy tribute to the Bob Dylan classic. The band also recently collaborated with 2018 Grammy nominee Kesha for *CMT’s Crossroads* which aired on December 6th.

Old Crow Medicine Show’s recent accomplishments, demonstrate that they still have the hunger to evolve and thrive in a variety of musical settings. While trends in music have come and gone,

Old Crow Medicine Show has maintained their sense of integrity, continuing to share their infectious hybrid of traditional mountain music across the country.

Old Crow Medicine Show will be announcing 2018 tour dates soon, and will also be performing at festivals including Bonnaroo, Del Fest and Floyd Fest. For more information on tour dates please visit: <http://www.crowmedicine.com/tour/>

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