

ELLE

CULTURE

Turn It Up

By Brianna Kovan

MARCH 2018

FRESH FACES

KIM PETRAS

HQ: Los Angeles
by way of Germany

The sound:

Bubblegum-pop
anthems

The pitch: After her August debut single, "I Don't Want It At All," topped Spotify's Global 50 chart in just four days and racked up one million Spotify streams in two weeks, Petras—who underwent gender-reassignment surgery at the age of 16—is revving up a series of winter singles and collabs.

AMY SHARK

HQ: Gold Coast,
Australia

The sound: Wandering
indie pop

The pitch: The Aussie artist—whose 2016 track "Adore" has tallied 28 million Spotify streams—kicked off her first North American headlining tour last month. It features her 2017 debut EP, *Night Thinker*, which entered Australia's charts at number two and earned Shark Breakthrough Artist and Best Pop Release at the country's ARIA Awards.

DARLINGSIDE

HQ: Cambridge,
Massachusetts

The sound: Harmony-
laden folk

The pitch: The four-person string band, whose 2015 album, *Birds Say*, debuted at number eight on *Billboard's* Northeast Heatseekers chart, just launched its second nationally released album, *Extralife*. It pairs the band's four-part harmonies with guitar, violin, bass, kick drum, mandolin, banjo, and bouzouki.

