



Jason Isbell and The 400 Unit - *The Nashville Sound* Press Highlights

Recently Appeared on:

CBS This Morning
CBS Saturday Morning
PBS Newshour
The Daily Show with Trevor Noah
The Late Show with Stephen Colbert
Jimmy Kimmel Live

"...arguably the finest songwriter putting pen to paper these days..."
– **Associated Press**

"It's another impressively literate collection stoked with the kind of insightful songs that have made him one of the bright lights of roots music over the last decade." – **Los Angeles Times**

"The roots-rocker has consistently proved himself to be one of the best songsmiths in the game, and his hot streak continues with his most riff-tastic LP yet." – **Entertainment Weekly**

"...the lyrics Isbell is writing here are among the finest of his career."
– **Stereogum**

"...Jason Isbell has gained a passionate following as a triple threat: he's a gifted songwriter, with an angelic voice, and a killer guitar player." – **Time Magazine**

"...one of the finest singer-songwriters working at the intersection of folk, country and rock today... His songs have an exquisite, rawboned realism and deeply embedded class-consciousness..." – **NPR Music**

"In many ways, 'The Nashville Sound' is the album that so many of us need right now..." – **Salon**

"He couches his anxieties in simple but poetic language as his band find the sweet spot between country and rock." – **★★★★ Mojo**

"Isbell, maybe better than anyone else on the planet, can tap into the polarizing societal veins of the country's manias, and transform them into anthems for— hopefully—much better days ahead." – **Grade: 9.1, Paste**

"...Isbell digs in for his biggest, boldest album to date, one that skirts the tired trends of Top 40 twang and, instead, sets a new watermark for accessible, articulate Americana." – **Rolling Stone Country**

"Isbell specializes in songs that merge the plainspoken, detail-oriented observation of John Prine with the literary, character-based approach of Randy Newman." – **Village Voice**

"...neither 'country' or 'singer-songwriter' suits him either—he's too intellectual for one, too downhome for the other." – **Noisey's Expert Witness**

"Isbell is that rare artist that can seamlessly bridge the gap between the past and present, turning country music on its side and showing us what it can be, while paying due respect to what it once was." – **No Depression**

"Jason Isbell follows up 2015's 'Something More Than Free' with an album of equal musical strength and value." – **8/10, Music Connection**

"The focus and drive of 'Southeastern' has carried over to Isbell's subsequent work, elevating him to a new plateau in the hierarchy of contemporary singer-songwriters. With 'The Nashville Sound', Isbell affirms his place at the very top of that group." – **Uproxx**

"The beauty of 'The Nashville Sound' and the weight of its import are anchored in Isbell's courage to do just this—to step back into past lives and sing the truths that feel closer to fiction." – **Esquire**

"Jason Isbell's ability to make such welcoming songs out of such tough topics is part of what makes him such a consistently fine songwriter." – **Brooklyn Vegan**

"'The Nashville Sound' is the third masterpiece in a row from Isbell, and it gets there by never giving easy answers to the hard questions."
– **Chorus.fm**

"The earnest, plainspoken poetry for which he's earned critical acclaim and deeply devoted fans is as potent as ever" – **Nashville Scene**

"It's time to consider Jason Isbell a bonafide superstar." – **Glide Magazine**

"The former Drive-By Trucker might be the foremost rock and country songwriter working today, and his new 'The Nashville Sound', continues his highly literate hot streak." – **Philadelphia Inquirer**

"At this point, it should surprise no one that Jason Isbell and the 400 Unit has likely released the Americana album of the year, and possibly the most important

album of 2017 in any genre...he continues to cement his legacy as this generation's finest lyricist." – **AXS**

"Economically concise and conversationally poetic..." – **TONEAudio**