



## **JERRY GARCIA – *Before The Dead*** **Full Vinyl Track Listing**

### **SIDE ONE**

**Bob and Jerry**

**May 26, 1961**

**Brigid Meier's Sixteenth Birthday Party  
Menlo Park, California**

**Original Recordings by Dick Meier  
Provided by Brigid Meier**

#### **PERFORMERS:**

**JERRY GARCIA** guitar, vocals

**ROBERT HUNTER** vocals

1. SANTY ANNO [2:15]  
(Traditional Sea Shanty)
2. I GOT A HOME IN THAT ROCK [1:46]  
(Traditional Spiritual)
3. OH, MARY DON'T YOU WEEP [3:31]  
(Traditional Spiritual)
4. ALL MY TRIALS [4:01]  
(Traditional Spiritual)
5. I WAS BORN TEN THOUSAND YEARS AGO [2:12]  
(H.C. Verner/Harry C. Clyde)
6. BLOW THE CANDLES OUT [2:02]  
(Traditional, Celtic Origins)
7. RAKE AND A RAMBLING BOY [1:31]  
(Trad. Arr. Joan Baez)
8. TROUBLE IN MIND [3:10]  
(Richard M. Jones)

### **SIDE TWO**

**Jerry Garcia, Marshall Leicester, and Robert Hunter**

**July 1961**

**Boar's Head Coffeehouse, Carlos Book Stall  
San Carlos, California**

**Original Recordings by Rodney Albin**

Provided by Dennis McNally and Dick Latvala

**PERFORMERS:**

**JERRY GARCIA** guitar, vocals  
**ROBERT HUNTER** bass, mandolin  
**MARSHALL LEICESTER** banjo, guitar, vocals

1. BROWN'S FERRY BLUES [2:51]  
(Alton Delmore/Rabon Delmore)

2. JESSE JAMES [4:13]  
(Traditional)

**Jerry Garcia and Unknown Musician**  
**Summer or Fall 1961**  
**Boar's Head Coffeehouse, Carlos Book Stall**  
**San Carlos, California**

**Original Recordings by Rodney Albin**  
**Provided by Joani Walker and Paul Scotton**

**PERFORMERS:**

**JERRY GARCIA** guitar, vocals  
**UNKNOWN MUSICIAN** bass (tracks 4 and 5)

3. DOWN IN THE WILLOW GARDEN [1:48]  
(Traditional)

4. LONG LONESOME ROAD [2:39]  
(Traditional)

5. RAILROAD BILL [3:17]  
(Traditional)

6. THE WAGONER'S LAD [3:00]  
(Traditional)

7. KATIE CRUEL [3:40]  
(Traditional)

**SIDE THREE**

**Sleepy Hollow Hog Stompers**

**June 11, 1962**

**Boar's Head Coffeehouse, Peninsula Jewish Community Center**  
**San Carlos, California**

**Original Recordings by Rodney Albin**  
**Provided by Barry Glassberg and Adam Egert**

**PERFORMERS:**

**JERRY GARCIA** banjo, guitar, vocals  
**DICK ARNOLD** fiddle, vocals  
**MARSHALL LEICESTER** banjo, guitar, vocals

1. CANNONBALL BLUES [3:02]  
(A.P. Carter)
2. LITTLE BIRDIE [3:17]  
(Traditional)
3. SALLY GOODIN [2:06]  
(Traditional)
4. HOLD THAT WOODPILE DOWN [3:32]  
(Edward Harrigan/Tony Hart)
5. LEGEND OF THE JOHNSON BOYS [3:10]  
(Traditional)
6. SHADY GROVE [2:49]  
(Traditional)
7. SWEET SUNNY SOUTH [3:13]  
(Traditional)
8. MAN OF CONSTANT SORROW [2:26]  
(Traditional)

## **SIDES FOUR & FIVE**

### **Hart Valley Drifters**

Fall 1962

**KZSU Radio Studio A, Stanford University  
Stanford, California**

**Original Recordings by Ted Claire**

#### **PERFORMERS:**

**JERRY GARCIA** banjo, guitar, vocals

**KEN FRANKEL** banjo, fiddle, guitar

**ROBERT HUNTER** bass, vocals

**NORM VAN MAASTRICHT** dobro

**DAVID NELSON** guitar, vocals

#### **SIDE FOUR**

1. BAND INTRODUCTIONS [1:12]
2. ROVING GAMBLER [3:46]  
(Traditional)
3. GROUND SPEED [1:29]  
(Earl Scruggs)
4. PIG IN A PEN [2:15]  
(Fiddlin' Arthur Smith [traditional] arr. by J. Garcia)
5. STANDING IN THE NEED OF PRAYER [2:09]  
(Traditional)

6. FLINT HILL SPECIAL [2:00]  
(Earl Scruggs)

7. NINE POUND HAMMER [2:42]  
(Traditional)

8. HANDSOME MOLLY [2:19]  
(G.B. Grayson/Henry Whitter)

9. CLINCH MOUNTAIN BACKSTEP [1:18]  
(Ralph Stanley/Ruby Rakes)

### **SIDE FIVE**

1. THINK OF WHAT YOU'VE DONE [2:41]  
(Carter Stanley)

2. CRIPPLE CREEK [1:24]  
(Traditional)

3. ALL THE GOOD TIMES HAVE PAST AND GONE [3:07]  
(Traditional)

4. BILLY GRIMES, THE ROVER [2:42]  
(Traditional)

5. PADDY ON THE TURNPIKE ("BOYS, MY MONEY'S ALL GONE") [1:38]  
(Traditional)

6. RUN MOUNTAIN [4:11]  
(J.E. Mainer)

7. SUGAR BABY [3:52]  
(Moran Dock Boggs)

8. SITTING ON TOP OF THE WORLD [3:37]  
(Walter Jacobs Vinson/Lonnie Carter)

### **SIDE SIX**

**The Wildwood Boys**

**February 23, 1963**

**Top of the Tangent**

**Palo Alto, California**

**Original Recordings by Ted Claire  
Provided by Stu Goldstein**

#### **PERFORMERS:**

**JERRY GARCIA** banjo, guitar, vocals

**ROBERT HUNTER** mandolin, vocals

**DAVID NELSON** guitar, vocals

**NORM VAN MAASTRICHT** bass, guitar, vocals

1. ROLL IN MY SWEET BABY'S ARMS [3:25]  
(Buster Carter/Preston Young)
2. JERRY'S BREAKDOWN [2:08]  
(Jerry Garcia)
3. STANDING IN THE NEED OF PRAYER [2:39]  
(Traditional)
4. MULE SKINNER BLUES [3:23]  
(Jimmie Rodgers/George Vaughn)
5. SATURDAY NIGHT SHUFFLE [2:05]  
(Merle Travis)
6. PIKE COUNTY BREAKDOWN [1:44]  
(Rupert Jones)
7. THE LITTLE SPARROW [3:25]  
(Traditional)
8. WE SHALL NOT BE MOVED [2:41]  
(Traditional)

## **SIDE SEVEN**

**Jerry and Sara Garcia**

**May 4, 1963**

**Top of the Tangent**

**Palo Alto, California**

**Original Recordings by Dave Schoenstadt  
Provided by Stu Goldstein**

### **PERFORMERS:**

**JERRY GARCIA** banjo, guitar, mandolin, vocals

**SARA GARCIA** guitar, vocals

1. DEEP ELEM BLUES [3:17]  
(Joe Shelton/Robert Shelton)
2. WILL THE WEAVER [3:14]  
(Traditional)
3. I TRULY UNDERSTAND [3:20]  
(Traditional)
4. LONG BLACK VEIL [4:28]  
(Danny Dill/Marijohn Wilkin)
5. THE MAN THAT WROTE THAT HOME SWEET HOME NEVER WAS A MARRIED MAN [3:38]  
(Traditional)
6. FOGGY MOUNTAIN TOP [3:13]  
(A.P. Carter)

**SIDE EIGHT**  
**Black Mountain Boys**  
Fall 1963  
Top of the Tangent  
Palo Alto, California

Recordings Provided by Dennis McNally, Joan Baylie, and Jim Mullins

**PERFORMERS:**

**JERRY GARCIA** banjo, guitar, vocals  
**ROBERT HUNTER** bass, vocals  
**DAVID NELSON** mandolin, vocals  
**ERIC THOMPSON** guitar, vocals

1. BAREFOOT NELLIE [3:41]  
(Don Reno/Jim Davis)
2. SHE'S MORE TO BE PITIED [3:26]  
(Carter Stanley)
3. NOAH'S BREAKDOWN [2:18]  
(Noah Crase)
4. WHO WILL SING FOR ME? [2:07]  
(Thomas J. Farris)

**Black Mountain Boys**  
January 10, 1964  
Top of the Tangent  
Palo Alto, California

Recordings Provided by Eric Thompson

**PERFORMERS:**

**JERRY GARCIA** banjo, guitar, vocals  
**ROBERT HUNTER** bass, vocals  
**DAVID NELSON** mandolin, vocals  
**ERIC THOMPSON** guitar, vocals

5. SALT CREEK [2:19]  
(Bradford Keith/Bill Monroe)
6. JODY'S HORNPIPE [MONROE'S HORNPIPE] [1:51]  
(Bill Monroe)
7. ROSA LEE McFALL [2:31]  
(Charlie Monroe)
8. JOHN HARDY/CLOSING THEME [1:26]  
(Traditional)

**Black Mountain Boys**  
March 6, 1964  
Top of the Tangent  
Palo Alto, California

**Original Recordings by John Clayton**

**PERFORMERS:**

**JERRY GARCIA** banjo, vocals  
**GEOFF LEVIN** bass  
**DAVID NELSON** mandolin, vocals  
**SANDY ROTHMAN** guitar, vocals

9. KATIE KLINE [3:17]  
(Traditional)

10. WALKIN' THE DOG [2:10]  
(E.M. Grimsley/W.C. Grimsley)

**SIDE NINE**

**Black Mountain Boys**

**March 6, 1964**

**Top of the Tangent**

**Palo Alto, California**

**Original Recordings by John Clayton (tracks 1 and 2)  
Recordings Provided by Sandy Rothman (tracks 3-10)**

**PERFORMERS:**

**JERRY GARCIA** banjo, guitar, vocals  
**GEOFF LEVIN** bass  
**DAVID NELSON** mandolin, vocals  
**SANDY ROTHMAN** guitar, vocals

1. PADDY ON THE TURNPIKE ("BOYS, MY MONEY'S ALL GONE") [3:12]  
(Traditional)

2. LOVE AND WEALTH [2:19]  
(Ira Louvin/Charlie Louvin) Sony/ATV Acuff Rose Music (BMI)

3. SOURWOOD MOUNTAIN [0:45]  
(Traditional)

4. IF I LOSE [2:16]  
(Ralph Stanley)

5. HOMESTEAD ON THE FARM (I WONDER HOW THE OLD FOLKS ARE AT HOME) [2:20]  
(A.P. Carter)

6. STONEY CREEK [2:24]  
(Jesse McReynolds/Jim McReynolds)

7. SALTY DOG BLUES [2:28]  
(Zeke Morris/Wiley Morris)

8. LOVE PLEASE COME HOME [2:21]  
(Leon Jackson)

9. MAKE ME A PALLET ON THE FLOOR [2:27]  
(Traditional)

10. DARLIN' ALLALEE [2:08]  
(Traditional)

## **SIDE TEN**

### **Black Mountain Boys**

March 6, 1964

Top of the Tangent  
Palo Alto, California

**Recordings Provided by Sandy Rothman**

#### **PERFORMERS:**

**JERRY GARCIA** banjo, guitar, vocals

**GEOFF LEVIN** bass

**DAVID NELSON** mandolin, vocals

**SANDY ROTHMAN** guitar, vocals

1. IN THE PINES [3:25]  
(Slim Bryant/Jimmie Davis/Clayton McMichen)

2. RAW HIDE [2:32]  
(Bill Monroe)

3. BLACK MOUNTAIN RAG [2:12]  
(Traditional)

4. TRUE LIFE BLUES [2:21]  
(Bill Monroe)

5. MEDLEY: DEVIL'S DREAM—SAILOR'S HORNPIPE [1:45]  
(Traditional)

### **Black Mountain Boys**

Spring 1964

Top of the Tangent  
Palo Alto, California

**Recording Provided by Sandy Rothman**

#### **PERFORMERS:**

**JERRY GARCIA** banjo, vocals

**DAVID NELSON** mandolin, vocals

**SANDY ROTHMAN** guitar, vocals

6. DRINK UP AND GO HOME [3:05]  
(Freddie Hart)

### **Asphalt Jungle Mountain Boys**

Summer 1964

Top of the Tangent  
Palo Alto, California



**Recordings Provided by Dennis McNally, Joan Baylie, and Jim Mullins**

**PERFORMERS:**

**JERRY GARCIA** banjo, vocals  
**HERB PEDERSEN** vocals (track 7 only)  
**JODY STECHER** mandolin, vocals  
**ERIC THOMPSON** guitar  
**BUTCH WALLER** vocals (track 7 only)

7. THESE MEN OF GOD [3:14]  
(R. Ellis/P. Williams/J. Williams)

8. ROLL ON BUDDY [2:11]  
(Traditional)

9. GOODBYE OLD PAL [1:50]  
(Bill Monroe)

10. BACK UP AND PUSH [1:10]  
(Traditional)

**For press information about *Before The Dead* please contact Jim Flammia  
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