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**ACCLAIMED SINGER/SONGWRITER AMANDA SHIRES TAKES A BOLD STEP IN A
NEW DIRECTION ON NEW ALBUM *TO THE SUNSET*, DUE OUT
AUGUST 3RD ON SILVER KNIFE/THIRTY TIGERS**

“Over her previous four collections, the singer-songwriter-multi-instrumentalist has cemented herself a deft lyricist and a Grade A purveyor of melancholic, fiddle-heavy folk.” - Entertainment Weekly

Nashville, TN - Critically acclaimed singer/songwriter/violinist Amanda Shires will release her highly anticipated fifth album *To The Sunset* on August 3rd via Silver Knife/Thirty Tigers. *To The Sunset* is Shires' second album with Grammy award-winning producer Dave Cobb and represents an adventurous move with an edgier sound and attitude. Shires continues to push herself artistically and sonically, but the spotlight always shines brightly on her unmistakable songwriting style and emotive and distinctive vocals.

To The Sunset is a compelling collection of narratives often told from a female perspective. The themes range from grappling with self-esteem in “Mirror, Mirror” to mental illness and addiction in standout track “Wasn’t I Paying Attention?” and the power of a changed perspective with a dash of her signature wit in “Break Out The Champagne”. Shires has a penchant for delivering her stories in ways that are intelligent and poetic yet thoughtful and warm, feeling as if coming from a good friend. One of the boldest and most honest traits about Amanda Shires is her fearless way of approaching subjects and plots within her songs. Recorded at RCA Studio A, Shires is joined on *To The Sunset* by special guests including Jason Isbell (guitar), Dave Cobb (bass) Peter Levin (keys), and Jerry Pentecost

To The Sunset is the follow up to Shires' critically acclaimed *My Piece Of Land*, which was released in 2016. *My Piece Of Land* became her most acclaimed album to date garnering high praise that included *NPR*, *Associated Press*, *Rolling Stone Country*, *Entertainment Weekly*, *Garden & Gun*, *Texas Monthly* and the cover of the *Nashville Scene*. Capping off a banner year in 2016, Shires was also the recipient of the Americana Music Association's Emerging Artist Of The Year Award and made her solo national TV debut on *Austin City Limits*.

To The Sunset represents an extension of artistic growth for Amanda Shires who continues to grow and challenge herself as an artist and songwriter.

AMANDA SHIRES 2018 TOUR DATES

- 4/26 – **Birmingham, AL** – Lyric Theatre %
- 4/27 – **Knoxville, TN** – Tennessee Theatre %
- 5/4 – **Nashville, TN** – Sevier Park Fest
- 5/27 – **Winston Salem, NC** – Gears & Guitars Festival
- 6/22 - **Oxford, MS** – The Lyric Oxford
- 6/24 - **Jackson, MS** – Duling Hall
- 6/29 – **Dallas, TX** – Winspear Opera House ^
- 6/30 – **Austin, TX** – Bass Concert Hall ^
- 7/12 – **Rocky Mount, VA** – Harvester Performance Center
- 7/13 – **Charlotte, NC** – Live on the Green in First Ward Park
- 7/14 – **Somerset, KY** – Master Musicians Festival
- 7/24 - **Pittsburgh, PA** – Rex Theater
- 7/25 - **Albany, NY** – Lewis A. Swyer Theatre at The Egg
- 7/27 - **Newport, RI** – Newport Folk Festival
- 7/29 - **Brooklyn, NY** – Rough Trade
- 7/31 - **New York, NY** – Bowery Ballroom
- 8/1 - **Annapolis, MD** – Ram's Head
- 8/2 – **Alexandria, VA** – The Birchmere
- 8/7 - **Carrboro, NC** – Cat's Cradle
- 8/10 - **Atlanta, GA** – Variety Playhouse
- 8/28 – **Phoenix, AZ** – Symphony Hall @
- 9/3 - **Morrison, CO** – Red Rocks Amphitheatre @

% - Supporting Tommy Emmanuel

^ - Supporting John Prine

@ - Supporting Jason Isbell and the 400 Unit

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