



FOR IMMEDIATE RELEASE

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**MARY GAUTHIER'S MOST IMPORTANT WORK IS MAKING AN IMPACT IN
SOLDIERS LIVES AS RIFLES & ROSARY BEADS
IS EMBRACED BY THE PRESS**

**POWERFUL NEW STUDIO ALBUM CAPTURES THE STRUGGLES OF REAL
SOLDIERS AND THEIR FAMILIES AFTER RETURNING HOME**

***"You'll be hard-pressed to hear a more powerfully moving work this year —
or any other." - Los Angeles Times***

Nashville, TN - *Rifles & Rosary Beads*, the acclaimed new album from singer-songwriter Mary Gauthier has received unanimous praise from the press following its January 26th release via Thirty Tigers. Co-written with U.S. veterans and their families, the eleven songs on the album have connected deeply with those who have listened. In a celebrated career that spans nearly two decades, *Rifles & Rosary Beads* is Mary Gauthier's more important work to date as it has changed lives and continues to do so. Mary Gauthier was recently the subject of an extremely moving feature by *CBS This Morning* that illustrates the magnitude of the impact. (View [HERE](#))

The songs on *Rifles & Rosary Beads* were all co-written as part of *SongwritingWith:Soldiers*, a non-profit program that facilitates retreats bringing together professional songwriters with wounded veterans and active duty military. Participants have shared that the experience of songwriting was life changing for them, and in some cases, life-saving. Throughout this process Mary Gauthier has become extremely passionate about the power of song, and how the process of creating something has the ability to help heal trauma. Gauthier has recently developed a TED Talk on this very subject "Saved By A Song", which she gave in both Nashville and New York. To hear Gauthier speak on reworking trauma, check out her interview via *NPR's Weekend Edition* [HERE](#).

Rifles & Rosary Beads has resonated with the press and has received glowing coverage via reviews and features in *The Los Angeles Times*, *The Wall Street Journal*, *The New York Times*, *Entertainment Weekly*, *Billboard*, *The Oxford American*, *Noisey* and many more. Earlier this year Gauthier was featured on Sarah Silverman's Hulu TV Show *I Love You, America*. (Click [HERE](#) to view the episode.)

"The replacement of ready-made, comfortable niceties about the military, or generalized criticism of that life, with riveting, occasionally harrowing specifics from real lives as lived now is the strongest sort of musical salute to those who have served or

stood by them. The finesse Mary Gauthier brings to this engrossing music makes this album a landmark." – **The Wall Street Journal**

"...nothing short of a folk music mission statement . . . by using her platform she achieves what so many who tout themselves and musicians and activists strive to do: She hands over the reins to those who need them most, in a way that prioritizes their longevity." – **Noisey**

"The album's honesty and insight into an often overlooked aspect of American democracy – the on-the-ground experiences of soldiers and, especially, the aftermath of their time in combat – is a gift in a contemporary moment full of chatter and political rhetoric." – **NPR World Café**

See more press highlights [HERE](#).

Rifles & Rosary Beads reached #6 on the *Billboard* Heatseeker's Chart and has also charted on Americana radio. Gauthier, who has already played in key markets including New York and Los Angeles, will continue her nationwide tour in support of the new album with highlights including Kerrville Folk Festival, Roots On The River Festival, Rocky Mountain Folks Fest and a PBS taping at *Bluegrass Underground at The Caverns*.

The finesse and empathy that Gauthier brings to these songs and stories is unprecedented, making *Rifles & Rosary Beads* a landmark in her career and proving that she continues to be one of the most important and honest voices in our musical landscape.

MARY GAUTHIER 2018 TOUR DATES

- April 18 – **Portland, ME** – One Longfellow Square
- April 19 – **Dennis, MA** – O'Shea's Olde Inne
- April 20 – **Marblehead, MA** – Me&thee Coffeehouse
- April 21 – **Yonkers, NY** – Common Ground Coffeehouse
- April 23 – **Buffalo, NY** – Sportsmen's Tavern
- April 24 – **Rochester, NY** – The Lovin' Cup
- April 25 – **Albany, NY** – The Linda
- April 27 – **Hartford, CT** – Unitarian Society of Hartford
- April 28 – **Portsmouth, RI** – Common Fence Music Hall
- May 20 – **Pelham, TN** – Bluegrass Underground at The Caverns
- May 26 – **Martinsville, OH** – Nowhere Else Festival
- May 27 – **Kerrville, TX** – Kerrville Folk Festival
- June 1 – **Houston, TX** – McGonigel's Mucky Duck
- June 6 – **Toronto, ON** – Hugh's Room
- June 8 – **New York, NY** – Rubin Museum of Art
- June 9 – **Cambridge, MA** – Club Passim
- June 10 – **Bellows Falls, VT** – Roots on the River Festival

June 11 – **Dover, NH** – Red & Shorty's
June 13 – **Hopewell, NJ** – Hopewell Theater
June 14 – **Northampton, MA** – The Parlor Room
July 11 – **Salt Spring Island, BC** – Pitchfork Social *
July 14 – **Courtenay, BC** – Vancouver Island MusicFest *
August 5–8 – **Alta, WY** – Targhee Music Camp
August 11 – **Billings, MT** – Pub Station
August 17 – **Lyons, CO** – Rocky Mountain Folks Festival
August 23 – **Kansas City, MO** – Knuckleheads
August 24–25 – **Fayetteville, AR** – Fayetteville Roots Festival
August 26 – **Pittsburg, KS** – Lakewood House Concerts
September 20 – **Houston, TX** – McGonigel's Mucky Duck *
September 21 – **Baton Rouge, LA** – Manship Theatre
September 22 – **San Antonio, TX** – Tobin Center for the Performing Arts *
September 23 – **Austin, TX** – One World Theatre *

* **Three Women and The Truth** feat. **Eliza Gilkyson** and **Gretchen Peters**

For current tour schedule: www.marygauthier.com/tour

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