



COUNTRY MUSIC HALL OF FAME® AND MUSEUM
WILL CELEBRATE NEW EXHIBIT,
OUTLAWS & ARMADILLOS: COUNTRY'S ROARING
'70s,
WITH SPECIAL CONCERT ON MAY 25

Exhibit opening concert directed by Dave Cobb and Shooter Jennings, will feature performances by Bobby Bare, Jason Boland, Jessi Colter, Joe Ely, Jack Ingram, Jason Isbell, Jamey Johnson, Ashley Monroe, Michael Martin Murphey, Gary P. Nunn, Willis Alan Ramsey, Kimmie Rhodes, Billy Joe Shaver, Amanda Shires, Colter Wall and more

Exhibit companion two-CD set, Outlaws & Armadillos: Country's Roaring '70s, to be released May 18, in partnership with Sony Music Entertainment's Legacy Recordings



From an original work by Jim Franklin, who created posters for Austin's Armadillo World Headquarters. The Country Music Hall of Fame and Museum commissioned Franklin's work for the exhibit *Outlaws & Armadillos*.

Nashville, Tenn. – April 2, 2018 – The Country Music Hall of Fame® and Museum will present a very special concert, under the musical direction of Dave Cobb and Shooter Jennings, to mark the opening of the museum's new major exhibition, *Outlaws & Armadillos: Country's Roaring '70s*. The concert, exhibit and additional programs will explore an era of intense cultural exchange between Nashville and Austin, Texas, in the 1970s, when country music's Outlaw movement was on the rise.

Outlaws & Armadillos opens May 25, for a nearly three-year run, with the separately ticketed concert set for 8 p.m. that day.

Musical directors Cobb and Jennings, working with museum staff, have assembled a lineup that includes top-rank performers from both Tennessee and Texas. Such a presentation usually comes together only for multi-day music festivals. A one-night show of such scope and quality is not likely to be repeated. (Jennings is the son of key Outlaw figures Waylon Jennings and Jessi Colter.)

The unparalleled roster of artists slated to grace the stage of the museum's CMA Theater includes Country Music Hall of Fame member **Bobby Bare** and a veteran crew of renegades and iconoclasts including **Jessi Colter, Joe Ely, Michael Martin Murphey, Gary P. Nunn, Willis Alan Ramsey, Kimmie Rhodes** (appearing with **Delbert McClinton**) and **Billy Joe Shaver**, all of whom are represented in the exhibit.

From a new generation of torchbearers will come **Jason Boland, Jack Ingram, Jason Isbell, Jamey Johnson, Ashley Monroe, Amanda Shires, and Colter Wall**, ensuring that the audience will experience an unprecedented and historic evening of melody and mayhem.

This special concert is being made possible with support from sponsors Ben Milam Whiskey and Luckenbach Texas, a legendary Texas music venue.

"As a longtime fan of this music and the people who made it, I am thrilled for Ben Milam Whiskey to be a part of the Country Music Hall of Fame and Museum's recognition of this special era in Texas and American music history," said Marsha Milam, owner of Ben Milam Whiskey.

"Luckenbach Texas, immortalized in song by Willie and Waylon, is proud to join the Country Music Hall of Fame and Museum in celebrating Outlaw country music and the musicians who made it successful," said Cris Crouch Graham and Kit Patterson, owners of Luckenbach Texas.

The museum's new exhibition, *Outlaws & Armadillos*, spotlights the rollicking revolution that took place when Bare, Guy Clark, Tompall Glaser, Waylon Jennings, Willie Nelson, Townes Van Zandt, Jerry Jeff Walker, and others wrested creative control from record companies and made music that was poetic, hard-charging, and uncompromised.

Co-curated by museum staffers Peter Cooper and Michael Gray with Austin filmmaker Eric Geadelmann, the exhibit includes items such as the still where storyteller Tom T. Hall and the “bootleg preacher” Will D. Campbell made whiskey, the Randall knife that once belonged to Guy Clark’s father, the paintings of Susanna Clark, the outfit worn by Joe Ely when he worked at a circus, the remarkable photography of Leonard Kamsler and Marshall Fallwell Jr., the Gibson guitar played by Cowboy Jack Clement, and the Armadillo art of Jim Franklin.

The concert will paint a vivid picture of the era, in Nashville and in Austin, and its lasting impact.

“We pondered how to put on a concert that would do justice to this spectacular era and to these spectacular artists,” said Country Music Hall of Fame and Museum CEO Kyle Young. “The only possible answer was, ‘Call Dave Cobb and Shooter Jennings.’”

Cobb is among the most successful and acclaimed producers in popular music today, enabling brilliant works by Isbell, Shires, Lori McKenna, Chris Stapleton, Sturgill Simpson, and others.

Jennings has brought boundless creative energy to recent albums that explore psychedelic country-rock, spoken-word, and electronic dance music. He worked with Cobb on his 2005 debut album and the duo recently teamed up again for *Shooter*, due later in 2018 on Cobb’s Low Country Sound label. Since 2005, Jennings has hosted a weekly show, *Electric Rodeo*, on SiriusXM’s Outlaw Country channel.

Tickets for the May 25 concert are \$40.95 and include museum admission. The concert will be recorded for future broadcast on satellite radio SiriusXM’s Outlaw Country channel. The radio presentation will include additional content related to the museum exhibit. Tickets go on sale to the public at 10 a.m. CDT on Friday, April 6, and can be purchased [here](#).

An exhibit companion two-CD set, *Outlaws & Armadillos: Country’s Roaring ‘70s*, will be released May 18 in digital and CD formats, in partnership with Legacy Recordings, the catalog division of Sony Music Entertainment. The set will be available this summer on 12-inch vinyl. The set contains 36 tracks and a 32-page booklet detailing the rich history of the era. The set will be available for pre-order starting April 2 at: <https://lnk.to/Outlaws>

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Suggested Tweet: Special concert will celebrate new #Outlaws exhibit opening May 25 @countrymusichof.

Media Website: <http://countrymusichalloffame.org/media-professionals>

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The Country Music Hall of Fame® and Museum collects, preserves, and interprets country music and its history for the education and entertainment of diverse audiences. In exhibits, publications, and educational programs, the museum explores the cultural importance and enduring beauty of the art form. The museum is operated by the Country Music Foundation, a not-for-profit 501 (c)(3) educational organization chartered by the state of Tennessee in 1964. The museum is accredited by the American Alliance of Museums, and for the last three years in a row has welcomed over one million patrons each year, placing it among the ten most-visited history museums in the U.S. The Country Music Foundation operates Historic RCA Studio B™, Hatch Show Print® poster shop, CMF Records, the Frist Library and Archive, and CMF Press. Museum programs are supported by Metropolitan Nashville Arts Commission, Tennessee Arts Commission, and the National Endowment for the Arts.

More information about the Country Music Hall of Fame® and Museum is available at www.countrymusichalloffame.org or by calling (615) 416-2001.

About Ben Milam Whiskey:

Ben Milam Whiskey is an award winning craft whiskey produced in Blanco, Texas. Named after its founder's namesake, Ben Milam, a hero of the Texas revolution, Ben Milam distillery produces single barrel and small batch whiskeys. It is currently available in Texas.

Ben Milam was a revolutionary, a soldier, an impresario and ultimately a martyr in the cause of Texas freedom. He was exactly the sort of larger than life character the lone star state routinely produces. Marsha Milam founded Ben Milam distillery to honor the Milam spirit of independence. Ben Milam Whiskey is for those who choose to live life on their own terms, the bold, the true, the gallant.

Benmilamwhiskey.com

About Luckenbach Texas:

Luckenbach, Texas, an 1849 antique town, is a mecca and shrine for Texas music. In 1970, the charisma of its owner, Hondo Crouch, the "Clown Prince" and Mayor of Luckenbach, population 3, attracted music lovers – amateur and professionals – to play in his "pickers circles". Willie Nelson's Picnics and Jerry Jeff Walker's recording three albums there ignited the fire for Outlaw Music in

Texas. Hondo was the inspiration for the hit song “Let’s Go to Luckenbach, Texas – Back to the Basics.”

His motto: “Everybody’s Somebody in Luckenbach.”

About Legacy Recordings:

Legacy Recordings, the catalog division of Sony Music Entertainment, is home to the world's foremost library of historically significant commercial recordings, a peerless collection of works by the most significant musical artists of the 19th, 20th and 21st centuries. Across a variety of platforms, the label has revolutionized the catalog market, offering contemporary music fans access to thousands of meticulously restored and remastered archival titles representing virtually every musical genre including popular, rock, jazz, blues, R&B, folk, country, gospel, Broadway musicals, movie soundtracks, rap/hip-hop, world music, classical, comedy and more.

About Sirius XM:

Sirius XM Holdings Inc. (NASDAQ: SIRI) is the world's largest radio company measured by revenue and has approximately 32.7 million subscribers. SiriusXM creates and offers commercial-free music; premier sports talk and live events; comedy; news; exclusive talk and entertainment, and a wide-range of Latin music, sports and talk programming. SiriusXM is available in vehicles from every major car company and on smartphones and other connected devices as well as online at siriusxm.com. SiriusXM radios and accessories are available from retailers nationwide and online at SiriusXM. SiriusXM also provides premium traffic, weather, data and information services for subscribers through SiriusXM Traffic™, SiriusXM Travel Link, NavTraffic®, NavWeather™. SiriusXM delivers weather, data and information services to aircraft and boats through SiriusXM Aviation™ and SiriusXM Marine™. In addition, SiriusXM Music for Business provides commercial-free music to a variety of businesses. SiriusXM holds a minority interest in SiriusXM Canada which has approximately 2.8 million subscribers. SiriusXM is also a leading provider of connected vehicles services, giving customers access to a suite of safety, security, and convenience services including automatic crash notification, stolen vehicle recovery assistance, enhanced roadside assistance and turn-by-turn navigation.

To download SiriusXM logos and artwork, visit <http://www.siriusxm.com/LogosAndPhotos>.

