



St. Paul & The Broken Bones – Sea Of Noise Press Highlights

Appeared On
The Late Show with Stephen Colbert
Conan
Austin City Limits
CBS Saturday Morning
Charlie Rose

"'Noise' takes the pulse of society: From re-considering gender norms to railing against our constant over-stimulation or lamenting shortened attention spans, it's a compelling and challenging commentary, tied together by Janeway's striking vocals." – **Entertainment Weekly**

"It makes a convincing pitch for the enduring power of a classic sound, which the band delivers with startling authority... On every track, Janeway is a History Channel of R&B vocalizing, thrilling and powerful. He'll be one worth watching as he moves through the present." – **Rolling Stone**

"'Sea Of Noise' lifts this Alabama eight-piece from its spot as the nation's best young party band into headier and more exciting territory, where insights matter more than mere imitation" – **NPR Music**

"'The songwriting is elevated from serviceable to stunning... Everything about the intriguingly titled 'Sea of Noise' — from the classy but never predictable production, to sharp playing, clever lyrics, memorable melodies and especially the dialed down arrangements — is an enormous step forward."
– ★★★★★ **American Songwriter**

"...'Sea of Noise' is a powerful testament to the unflagging power of music borne from faith and conviction. Indeed, that's what it takes to make such an uplifting sound in today's troubled times. For that reason alone, Janeway deserves to be crowned as a saint for all seasons." – **Paste**

"From the opening strains to Janeway's last funky high note, the Broken Bones' new tunes prove that this sharp group of noisemakers aren't recreating the past...they're fusing it with the future." – **The Bluegrass Situation**

"...'Sea Of Noise' is cerebral R&B with a social conscience and an unguarded spirituality. With Marvin Gaye and Al Green as touchstones..." – **Magnet**