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ST. PAUL & THE BROKEN BONES RETURN ON SEPTEMBER 7TH WITH THE ELECTRIFYING HIGHLY-ANTICIPATED NEW ALBUM *YOUNG SICK CAMELLIA*

EXPLOSIVE BIRMINGHAM GROUP RELEASES FIRST SINGLE “APOLLO” AND ANNOUNCES NATIONAL FALL TOUR

Nashville, TN – Critically-acclaimed Birmingham, Alabama octet St. Paul & The Broken Bones have announced the September 7th release of their highly-anticipated new album, *Young Sick Camellia* (RECORDS). *Young Sick Camellia* contains nine songs infused with the band’s cross-section of soul, rock ‘n’ roll, R&B and funk, mixed with passion, intensity and a boundary-blurring musical exploration that has become synonymous with St. Paul & The Broken Bones. The band teamed up with celebrated R&B/hip-hop/dance producer Jack Splash for *Young Sick Camellia*, whose work appears on albums by Solange, Kendrick Lamar, Diplo, Alicia Keys, Cee Lo Green, Mayer Hawthorne and many more.

The band just released the first single off the album. Listen to the soulful, intergalactic R&B of “Apollo” [HERE](#).

Following the success of their debut album *Half The City* (2014), St. Paul & The Broken Bones made a strong statement and cemented their identity with 2016’s critically acclaimed follow up, *Sea Of Noise*. The sophomore album firmly established the group as a smart, thoughtful, socially-conscious band with much to say. Led by the insightful lyrics and extraordinary vocals of exhilarating front man Paul Janeway, St. Paul & The Broken Bones possess the unique ability to make you dance and shout while simultaneously making you think. The combination proved impactful as the band was the subject of features in *Rolling Stone*, *The New York Times*, *Vanity Fair*, *Paste*, *Garden & Gun*, *NPR*, *Wall Street Journal* and *Associated Press*, while appearing on *The Late Show with Stephen Colbert*, *Conan*, *CBS Saturday Morning* and *Austin City Limits*. [View Highlights](#)

Where *Sea Of Noise* featured an outward looking commentary on the current state of our society, *Young Sick Camellia* looks deeply inward featuring Janeway’s most personal lyrics to date. The singer dives into his own family dynamic, addressing generational differences while also searching to find common ground. How can we love those so dear to us while their thoughts, opinions and experiences are diametrically opposed to our own? How do we understand and relate to each other? Janeway began to focus on how each generation views the one that preceded them. The process was and continues to be cathartic with more exploration ahead.

Over the course of the last four years, St. Paul & The Broken Bones - Janeway (vocals), Jesse Phillips (bass), Browan Lollar (guitar), Al Gamble (keys), Andrew Lee (drums), Allen Bransetter (trumpet), Chad Fisher (trombone) and Amari Ansari (sax) - have become one of the most exciting and explosive must-see live bands.

St. Paul & The Broken Bones make new fans out of anyone who experiences a performance, with no limitations. The band was selected by The Rolling Stones to open two stadium shows and befriended by Sir Elton John who invited the group to play his annual Oscar party, where he performed alongside them. Janeway has built a reputation as one of music's most electrifying front men and the Broken Bones are a full-on rhythmic powerhouse. St. Paul & The Broken Bones have just announced a fall tour in support of *Young Sick Camellia*. See a list of dates below

**For more information about St. Paul & The Broken Bones, please contact
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ST. PAUL & THE BROKEN BONES 2018 TOUR DATES

- June 27 – **Vancouver, BC** – Vancouver International Jazz Festival
- June 28 – **Victoria, BC** – Victoria Jazz Festival
- July 4 – **Montreal, QC** – Festival International De Jazz Montreal
- July 5 – **Quebec City, QC** – Festival D'été de Québec
- July 6 – **Ottawa, ON** – Ottawa Bluesfest
- July 8 – **Winnipeg, MB** – Winnipeg Folk Festival
- July 10 – **Fargo, ND** – Sanctuary Events Center
- July 11 – **Apple Valley, MN** – Music in the Zoo
- July 12 – **Kansas City, MO** – Crossroads
- July 15 – **Birmingham, AL** – Sloss Fest
- September 13 – **San Antonio, TX** – Aztec Theatre
- September 14 – **Austin, TX** – WhiskyX Event at Fair Market
- September 15 – **Houston, TX** – House Of Blues
- September 21 – **Louisville, KY** – Iroquois Amphitheater
- September 22 – **Indianapolis, IN** – Holler On The Hill Festival
- September 28 – **Atlanta, GA** – Fox Theatre
- September 29 – **Black Mountain, NC** – Pisgah Brewing
- September 30 – **Washington D.C.** – The Anthem
- October 3-4 – **Brooklyn, NY** – Brooklyn Steel
- October 5 – **Boston, MA** – House Of Blues
- October 7 – **Toronto, ON** – Danforth Music Hall
- October 10 – **Chicago, IL** – Riviera Theatre
- October 12 – **Boulder, CO** – Boulder Theater
- October 13 – **Denver, CO** – Ogden Theatre
- October 16 – **Seattle, WA** – Moore Theatre
- October 17 – **Portland, OR** – Crystal Ballroom
- October 19 – **Oakland, CA** – Fox Theater
- October 20 – **Los Angeles, CA** – The Wiltern
- October 21 – **Santa Barbara, CA** – The Arlington Theatre

Visit: www.stpaulandthebrokenbones.com