



Lucero – *Among the Ghosts* Press Highlights Thus Far

"While Lucero had nothing to fix, they still managed to build upon what's become one of rock music's strongest foundations...It's the loving, craftsman-like work of the rare kind of band with enough spirit to fill an arena, but with its heart planted firmly in the garage."

– **NPR Music**

"[Ben] Nichols' maturity is obvious, though he's as vulnerable as ever...The effect is more sophisticated without losing the rawness that always gave Lucero its edge — which might just make this the band's finest album yet." – **Associated Press**

"...on 'Among The Ghosts', the band sounds tighter, more intuitive and incisive than when they started in 1998. Nichols and Lucero connect with the skill and indescribable bond that only a group who has weathered professional ups and downs of 20 years brings." ★★★★★ – **American Songwriter**

"It's like a reminder from the band: sure, we turn down sometimes, but don't think we've forgotten how to blow your hair back, either." – **Paste**

"... 'Among The Ghosts' is a gritty collection of just ten songs, brimming with ferocity and attitude...it's almost Springsteen-esque in flavor with a working-class view of the world..." – **UPROXX**

"Among the Ghosts' is Lucero's most cinematic album, as the band draw from their wide arsenal of sounds to convey these characters' worries and regrets. Lucero treats these songs like short films." – **Uncut**

"This 'bright star' is shining as brightly as ever twenty years later. Lucero brings intelligent, thoughtful, intriguing stories with an infectious, mood-shifting sound." **8/10 Stars** – **Glide Magazine**

"...a brilliant, aural Southern Gothic trip, and one of their most creative releases in years." – **Blurt**

"Lucero have always just stayed in their lane as a hard-working, consistently-great band no matter what's going on around them, and this album proves that they're far from out of steam." – **Brooklyn Vegan**

"Among the Ghosts' harbors a dark, cinematic quality, as if the songs were approached as individual scenes in an epic movie, radiating an open, moody quality...It's a reminder that music searches for us, no matter what dark place we're in or what door we're behind." – **No Depression**

"...Lucero's 'Among the Ghosts' is as striking as the band has ever been."
– **Wide Open Country**

"Among The Ghosts' finds the band producing some of the fullest sounds and most complex textures of the band's two-decade-old catalog...In many ways, it's years different from a lot of what we've heard from Lucero in recent memory; in other ways, it's the most 'Lucero' album yet." – **Dying Scene**

"To call Lucero simply a rock band would be a disservice to the vast musical landscape of Americana, outlaw country, soul and punk in which they reside." – **RIFF Magazine**

"While the punk overtones have always been there, 'Among The Ghosts' is a statement, that despite what changes in their lives, how they grow, those boys from Memphis with all them tattoos, still have plenty of darkness to mine from." – **Farce The Music**