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ST. PAUL & THE BROKEN BONES

ALBUM **YOUNG SICK CAMELLIA**

DATE **9.7**

Purveyors of big-brass soul St. Paul & the Broken Bones



IN *YOUNG SICK BACCHUS* BY CARAVAGGIO, THE ARTIST used his canvas to look inward, crafting a raw moment of self-reflection. On their third LP, *Young Sick Camellia*, Alabama eight-piece St. Paul & the Broken Bones, led by powerhouse singer-songwriter Paul Janeway, go big and bombastic while taking a deeper look within.

“It represents me, my home, and my ideals of home,” Janeway says of the record, which is the first in a planned trilogy. “I’ve always felt somewhat broken, whether or not it’s being a very liberal guy in Alabama or dealing with broken relationships in my family.”

After their first two LPs cemented St. Paul as one of the most thrilling torchbearers of modern big-brass soul, Janeway took a left turn and enlisted hip-hop/R&B producer Jack Splash, emerging with songs like the Bee Gees-esque “GotItBad” and the deep bass-line groove of “Mr. Invisible.”

“Artists I admire,” says Janeway, “always just tried to do something different.” —*Marissa Moss*