



Outside of the Grateful Dead itself, there isn't anyone in the jam scene as prolific as Keller Williams. With nearly two dozen albums worth of solo material and collaborations, Williams has built a reputation for being one of the hardest workers in a fairly mellow community. On his most recent release, *SANS*, Williams challenges himself by keeping the record entirely instrumental, pushing his sound in new and interesting directions. In his signature style, the songs are loaded up with interesting loops, rhythms and guitar work that truly shows off Keller's boundless creativity and captivating musical skills. (Simon Weedn)