



FOR IMMEDIATE RELEASE

OCTOBER 2018

**30th ANNIVERSARY LIMITED-EDITION RECORD STORE DAY REISSUE OF
JERRY GARCIA ACOUSTIC BAND'S 1988 CLASSIC *ALMOST ACOUSTIC*
TO COME OUT ON NOVEMBER 23RD**

**OUT OF PRINT SEMINAL LIVE ALBUM TO BE RELEASED ON CD AND NOW
DOUBLE 180 GRAM MARBLED VINYL FOR THE FIRST TIME**

Nashville, TN – 2018 marks the 30th Anniversary of the release of *Almost Acoustic*, the out of print 1988 live classic from The Jerry Garcia Acoustic Band. In honor of this milestone *Almost Acoustic* will receive a special limited-edition reissue for Record Store Day 2018 on November 23rd. The album will be made available on CD and as a double LP on 180-gram vinyl for the first time. The vinyl package will include two green and black marbled LPs with individually numbered foil-stamped gatefold jackets. Only 5000 copies of this limited-edition run will be available.

Recorded in 1987 at The Wiltern Theatre in Los Angeles and the Warfield Theatre in San Francisco, *Almost Acoustic* features Garcia (guitar & vocals) performing with some of his closest pre-Dead friends and collaborators from the early 1960's – Sandy Rothman (mandolin, dobro & vocals) and David Nelson (guitar & vocals). Joining in were Kenny Kosek (fiddle) and long-time Jerry Garcia Band alums John Kahn (upright bass) and David Kemper (snare drum). Songs include influential folk traditionals, such as "Swing Low, Sweet Chariot", "Blue Yodel #9" and "Diamond Joe". The album also highlights songs that were consistently woven in and out of Garcia's career as both a solo artist and with the Grateful Dead, including "Deep Elem Blues", "Oh, The Wind And Rain" and the Garcia/Hunter classic, "Ripple".

Much of 2017 and 2018 saw the year-long celebration of Jerry Garcia's 75th birthday, which culminated with the release of the historic and critically acclaimed boxed set *Before The Dead*. The 4-CD/limited-edition 5-LP collection shed a new light on the earliest period in Garcia's journey starting as a young, raw and developing multi-instrumentalist coming of age during the early 1960's folk-revival, to becoming one of the most revered and groundbreaking artists of the rock 'n roll era. By the time The Jerry Garcia Acoustic Band formed, Garcia had become a master of his instrument. Recorded and released during the apex of the Grateful Dead's popularity, *Almost Acoustic* features the artist coming full circle by going back to his acoustic roots where it all began.

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