



St. Paul & The Broken Bones – Young Sick Camellia Press Highlights

"...anyone who might have written off St. Paul & The Broken Bones as a mere throwback ought to settle in and marinate in a sound that keeps getting weirder, more inventive and, in danceable ringers like "Apollo," more committed than ever to the pleasures of sprightly, joyous funk." – **NPR Music**

"From the Bee Gees-inspired vibe of 'Got It Bad' to the deep bassline groove of a falsetto-drenched 'Mr. Invisible,' 'Young Sick Camellia' is the band at its creative peak, firmly outside of any easy genre classification..." – **Entertainment Weekly**

"...there is very little predictable about St. Paul & the Broken Bones' third platter. Except of course lead singer/frontman Paul Janeway's remarkably vibrant, soulful voice and the sweet/sassy R&B of the horn-enhanced music...this screams 'major statement.'"
– **American Songwriter**

"Credit St. Paul & The Broken Bones with emphasizing timelessness over trendiness, all the while remaining engrossing and relevant." – **Paste Magazine**

"It's powered by sunny singles like 'Apollo' and the disco-inspired 'GotItBad,' both of which are virtually impossible to not dance to." – **UPROXX**

"...these songs all stem from a singular ability to express oneself through a decades-old tradition. Simply calling this work 'retro-soul' would be a careless critical maneuver that would miss how truly remarkable this ability is." – **PopMatters**

"... preserving of a blood relationship, despite differences of opinions and world views, may be the strongest statement on a record filled with them." – **No Depression**

"'Young Sick Camellia' is a major step forward for St. Paul & the Broken Bones, and the best of their three albums so far." – **AXS**

"...this is perhaps just what St. Paul & The Broken Bones want, to challenge the perception of a band from the south and their ability to color outside of the bible belt lines." – **College Media Times**

"...an album of serious ear candy...those willing to head into the city for some gritty realness after some time down on the farm will find 'Young Sick Camellia' very rewarding." – **Riff Magazine**