



Darlingside – *Extralife* Press Highlights

Performed an *NPR Music's Tiny Desk Concert* in May 2018, watch [HERE](#)

"Darlingside showcase some of the most gorgeous vocal harmonies you'll hear all year...impending apocalypse shouldn't sound this beautiful." – **NPR Music**

"...the stylistic quartet out of Massachusetts doesn't sound like anybody else...on its latest release, 'Extralife,' the band continues down an utterly original path...when it reaches up and grabs you, it soars." – **Associated Press**

"...the voices remain as strong as ever while the arrangements are more adventurous, blurring the lines between genres and giving the group access to several audiences."
– **The Wall Street Journal**

"...honeyed, moving and impeccably crafted tunes that seem to be delivered from the heavens...less poetic, more grounded words wouldn't suit Darlingside's unabashedly beautiful and enticing approach...Darlingside is an act that has latched onto a unique sound and rides it for 40 glorious minutes on the gorgeous and confident Extralife."
– **American Songwriter**

"This is a band with a gift for literary and darkly witty songwriting, but also for rich harmonies and memorable hooks within hooks." – **No Depression**

"...both fresh and familiar, like some throwback piece of orchestral folk-pop recently removed from the vault." – **Rolling Stone Country**

"...an oddly beautiful record, comfortable in its unsettling contemplations and rapturous."
9/10 – PopMatters

"...Darlingside could have easily followed up their critically-praised sophomore effort 'Birds Say' with more of the same. The fact that they used that built up good will to experiment more broadly on 'Extralife' shows a band looking ahead." – **Blurt**

"This is one of the most striking albums I have heard in a very long while...your jaw will drop at the musical and vocal prowess displayed. My jaw is still firmly planted on the floor." – **Twangri-La**

"...some of the most gorgeous recordings you'll hear all year." – **Nashville Scene**

"...not only harrowing and haunting but also compelling in its own lush and tender way...a combination of chamber pop, baroque, Americana, and indie rock, all stirred into one tender and timeless mix." **7/10 – Glide Magazine**

"...a beautiful clash of hope and cataclysm." – **The Austin Chronicle**