



FOR IMMEDIATE RELEASE

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**LIMITED 3-DAY PASSES REMAIN FOR KELLER WILLIAMS'  
KELLER IN THE CAVERNS ON JUNE 21-23, 2019**

**UNPRECEDENTED EVENT TO BE HELD IN UNDERGROUND CAVE  
AT THE CAVERNS IN PELHAM, TENNESSEE**

***"Outside of the Grateful Dead itself, there isn't anyone in the jam scene  
as prolific as Keller Williams."*** - Culture Magazine

Nashville, TN – Genre-hopping multi-instrumentalist Keller Williams, is set to host his first 3-day event *Keller In the Caverns* on June 21-23, 2019. Promising to be a truly unique musical experience, the event will take place in the surreal underground setting of [The Caverns](#) in Pelham, Tennessee, home of PBS' Emmy Award-winning show [Bluegrass Underground](#). A limited quantity of general admission 3-day passes are still available for purchase, including a VIP weekend package which includes tickets, lodging for two people for two nights, transport to and from the venue and more. For further information and to purchase tickets, click [HERE](#).

Held in a remarkable subterranean location and one of Tennessee's most extraordinary music venues, *Keller In the Caverns* is set to be an event unlike anything Williams has curated before. Performing his signature solo looping sets throughout the weekend, Williams will also be joined on stage by some of his eclectic side projects including, Keller Williams' PettyGrass (featuring The HillBenders), his funk ensemble More Than A Little, and his Grateful Gospel project (featuring guitarist John Kadlecik) for a Grateful Gospel brunch to round out the festivities.

Keller Williams' dynamic and unpredictable live performances and his ability to seamlessly transition between genres has earned him a large and loyal cult following as well as praise from press, including *Billboard*, *Entertainment Weekly*, *Relix*, *Acoustic Guitar* and more. An artistic force, Williams' prolific career has spanned 23 studio albums and multiple creative projects, with his 2018 release *SANS* standing as a testament to his masterful penchant for collaboration and innovation. Of the new music *The Bluegrass Situation* says, "Williams inhabits an equal parts entrancing and perplexing center of a Venn diagram that includes...bluegrass, jamgrass, musical humorism, satire, and instrumental prowess that combines flatpicking sensibility with Phil Keaggy-style ingenuity." *Paste Magazine* simply calls *SANS*, "another satisfying addition to Williams's remarkable repertoire."

For information about Keller Williams' projects visit: [www.kellerwilliams.net/projects](http://www.kellerwilliams.net/projects)

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