



FOR IMMEDIATE RELEASE

FEBRUARY 2019

**MARY GAUTHIER WINS AMERICANA MUSIC ASSOCIATION UK'S  
"INTERNATIONAL ARTIST OF THE YEAR" AND THE INTERNATIONAL  
FOLK MUSIC AWARDS' "ALBUM OF THE YEAR" FOR  
RIFLES & ROSARY BEADS**

**CRITICALLY ACCLAIMED RELEASE GRAMMY NOMINATED FOR "BEST  
FOLK ALBUM" AND AMERICANA MUSIC ASSOCIATION'S  
"ALBUM OF THE YEAR"**

***"...Rifles & Rosary Beads, is not only one of the most arresting American singer-songwriter records in recent years, but one of the most vital pieces of art to come out of those two wars." - Rolling Stone Country***

Nashville, TN - *Rifles & Rosary Beads*, the latest album from singer-songwriter Mary Gauthier has continued to gather accolades from the press and beyond since its January 26th (2018) release via Thirty Tigers. Gauthier was recently awarded the Americana Music Association's UK "International Artist Of The Year" Award and followed that by winning "Album Of The Year" at the International Folk Music Awards (Folk Alliance). The album garnered a GRAMMY nomination in the "Best Folk Album" category and was nominated for "Album Of The Year" by the Americana Music Association. *The LA Times* also named *Rifles & Rosary Beads* their 2018 Singer/Songwriter Album Of The Year, and supported with an in-depth feature. (Read [HERE](#)).

The songs on *Rifles & Rosary Beads* were all co-written as part of SongwritingWith:Soldiers, a non-profit program that organizes retreats which pair professional songwriters with wounded and active duty military. Participants have shared that the experience of songwriting was life-changing for them and in some cases life-saving. For a glimpse of the magnitude of this impact please view this moving feature by *CBS This Morning*. (View [HERE](#)).

*Rifles & Rosary Beads* has connected with Mary's peers and fans as well as the press whose coverage has included features and reviews via *Entertainment Weekly* (Best Albums Of 2018), *NPR Weekend Edition*, *Associated Press*, *World Café*, *The New York Times*, *The Wall Street Journal*, *Billboard*, *Oxford American* and Sarah Silverman's Hulu TV Show *I Love You, America*.

*“...nothing short of a folk music mission statement . . . by using her platform she achieves what so many who tout themselves and musicians and activists strive to do: She hands over the reins to those who need them most, in a way that prioritizes their longevity.” – Noisey*

*“The album's honesty and insight into an often overlooked aspect of American democracy – the on-the-ground experiences of soldiers and, especially, the aftermath of their time in combat – is a gift in a contemporary moment full of chatter and political rhetoric.” – NPR World Café*

*“Mary Gauthier is no stranger to the gut punch. The lyrical precision on the folk singer’s first eight studio albums is testament to her ability to transform her own trauma into a purposeful and communal narrative.” - NPR Weekend Edition*

*“...the album brings reflection on one type of service, exactly as it provides another: confession and complication, cover fire for forgiveness.” – Oxford American*

*“Mary Gauthier has established herself as one of music’s most confessional songwriters, penning gritty stories of addiction and loss.” – Garden & Gun*

Mary Gauthier’s background and life experiences allow her to connect with veterans and their families in a unique way, making *Rifles & Rosary Beads* a landmark project in her career and proving that Gauthier continues to be one of the most important, passionate and honest voices in American music. A troubadour in the truest sense, Mary Gauthier will be touring heavily in 2019. See Mary’s upcoming tour dates below.

**For more information about Mary Gauthier, please contact Donica Elliott [donica@alleyesmedia.com](mailto:donica@alleyesmedia.com) at All Eyes Media (615)-227-2770**

### **Mary Gauthier 2019 Tour Dates**

- March 1 – **Calgary, AB** – Bella Concert Hall\*
- March 2 – **St. Albert, AB** – Arden Theatre\*
- March 6 – **Nashville, TN** – The Bluebird Café In The Round
- March 23 – **New York, NY** – City Vineyard\*
- March 24 – **Washington, DC** – City Winery\*
- April 13 – **Tampa, FL** – The Attic\*
- April 14 – **Silver Hill, AL** – The Frog Pond\*
- April 25 – **Columbia, MO** – Eastlake Concert Series\*
- April 27 – **Tulsa, OK** – Woody Guthrie Center
- April 28 – **Kansas City, MO** – Knuckleheads\*
- May 4 – **Northfield, MN** – Northfield Arts Guild Theater
- May 9 – **East Lansing, MI** – Pump House Concerts\*
- May 10 – **Ann Arbor, MI** – Green Wood Coffee House\*
- May 11 – **Ann Arbor, MI** – Green Wood Coffee House\*
- May 17 – **Boston, MA** – City Winery^

May 18 – **Newburyport, MA** – Belleville Roots Series^  
May 19 – **Bath, ME** – Chocolate Church Arts Center^  
May 26-29 – **Kerrville, TX** – Kerrville Folk Festival^  
May 30 – **Houston, TX** – McGonigel's Mucky Duck\*  
May 31 – **Austin, TX** – Cactus Café\*  
June 1 – **Austin, TX** – Cactus Café\*  
June 9 – **Bellows Falls, VT** – Roots On The River\*  
June 10 – **Dover, NH** – Red & Shorty's\*  
June 22 – **Sparta, NC** - Muddy Creek Café and Music Hall

\* with **Jaimee Harris**

^ with **Three Women & The Truth**