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**SINGER/GUITARIST/FILMMAKER/AUTHOR AND RENAISSANCE MAN
JESSE DAYTON ANNOUNCES *MIXTAPE VOLUME 1* RELEASING ON AUGUST 9**

**NEW ALBUM FEATURES MOSTLY DEEP CUT COVERS OF ARTISTS INCLUDING
AC/DC, THE CLASH, NEIL YOUNG, JACKSON BROWNE, BRUCE SPRINGSTEEN,
THE CARS, ELTON JOHN AND MORE**

Nashville, TN – Revered guitarist, singer, songwriter and filmmaker Jesse Dayton has announced the August 9 release of *Mixtape Volume 1* (Blue Élan Records), a collection of deeper cuts by legendary artists infused with Dayton’s Texas/Louisiana-influenced style. Through his decades-spanning career, Jesse Dayton has become one of the music industry’s best kept secrets and valuable weapons with a sound that blends rock, blues, old school country, punk-rock and zydeco. On *Mixtape Volume 1*, Dayton offers his own reinterpretations of songs from iconic artists including Neil Young, The Clash, Elton John, ZZ Top and more. Listen to his SoCal country-rock version of the Jackson Browne’s “Redneck Friend” [HERE](#), from the singer/songwriter’s 1973 sophomore album *For Everyman*.

Hailing from Beaumont, Texas, Jesse Dayton got his start performing in zydeco bands at the age of 15 before securing a residency at the famed Broken Spoke in Austin. It was during that time that he formed a trio that would go on to sell out venues all over Texas. Over the ensuing years, Dayton developed into a true renaissance man, performing as a guitarist for a range of artists including Waylon Jennings, Johnny Cash, Ryan Bingham, Duff McKagen and seminal L.A. punk band X. He has toured with the likes of Social Distortion, The Supersuckers and John Doe, written soundtracks for three Rob Zombie films, wrote and directed his own film and just signed a publishing deal to write a memoir. With more than 50 songs licensed to film and television, 11 studio albums and one EP, Jesse Dayton is a gifted, intelligent, socially-conscious and unstoppable creative force who continues to tour nearly 250 days a year. After three decades as a jack of all trades, while hiding in plain sight and working with a who’s who of artists, Dayton now enters a new chapter focused primarily on his own career. On *Mixtape Volume 1*, he revisits some of the songs that helped build his musical foundation while paying homage to the icons that have inspired him.

Early on, Jesse Dayton realized the correlation between the raw passion and honest songwriting of the country artists who toured through his hometown and the spirit of the punk-rock of his youth. He illustrates these commonalities on *Mixtape Volume 1*, transforming The Clash’s reggae-infused “Bankrobber” and AC/DC’s rock anthem “Whole Lotta Rosie” into rip-roaring, honky-tonk staples. Dayton offers compelling rockabilly interpretations of Bruce Springsteen’s “State Trooper” and Dr. Feelgood’s “She Does It

Right” and turns The Cars’ “Just What I Needed” into a classic southern two-step. See a full track listing below.

After 30 years, Jesse Dayton is more focused now than ever. He has become one of the most respected musicians among those in the know, though he has mostly flown under the radar. *Mixtape Volume 1* affirms things are about to change, as he finds a renewed sense of energy while reconnecting with the music of his past and looking toward the future.

For press information about Jesse Dayton, please contact Michelle Steele michelle@alleyesmedia.com or Jim Flammia jim@alleyesmedia.com at All Eyes Media, (615) 227-2770

Mixtape Volume 1 Track Listing

1. **“Redneck Friend”**
(Jackson Browne)
2. **“Harvest”**
(Neil Young)
3. **“If You Could Read My Mind”**
(Gordon Lightfoot)
4. **“Bankrobber”**
(The Clash)
5. **“She’s A Heartbreaker”**
(ZZ Top)
6. **“Country Comfort”**
(Elton John)
7. **“She Does It Right”**
(Dr. Feelgood)
8. **“Whole Lotta Rosie”**
(AC/DC)
9. **“Just What I Needed”**
(The Cars)
10. **“State Trooper”**
(Bruce Springsteen)