



FOR IMMEDIATE RELEASE

JUNE 2019

**TERMS OF SURRENDER**  
**THE NEW ALBUM FROM HISS GOLDEN MESSENGER TO BE RELEASED**  
**SEPTEMBER 20<sup>TH</sup> ON MERGE RECORDS**

**NEW TRACK & VIDEO RELEASED FOR “I NEED A TEACHER” [VIEW HERE](#)**

***“...Taylor has produced—quietly at first, and then more loudly—one of the most impressive bodies of songwriting of the past 10 years.” - The Atlantic***

Nashville, TN – Critically acclaimed North Carolina indie band Hiss Golden Messenger has announced the September 20<sup>th</sup> release of its highly anticipated new album *Terms of Surrender* (Merge Records). Pre-order the album on CD, LP, and coke-bottle clear Peak Vinyl in the [Merge store](#), from [participating independent record stores](#), or [digitally](#).

Led by the introspective songwriting of M.C. Taylor, *Terms of Surrender* finds the charismatic bandleader ruminating on complex emotions in the wake of a personally turbulent year. Over the course of six albums, fans of Hiss Golden Messenger have connected with the unique way Taylor identifies and articulates deeply personal sentiments and observations, all from a seemingly vulnerable place. There is always an underlying sense of hope and resolution throughout his extensive body of work that makes his songs relatable. Hiss Golden Messenger is also an extraordinary band that infuses elements of rock, gospel, alternative, Americana, and folk that make their music easily accessible and highly infectious. *Terms of Surrender* encompasses all of these key elements and brings them to new heights.

***“Taylor’s elegant lyrics scan like stream-of-conscious poetry...” - A.V. Club***

The album’s ten songs touch on a myriad of emotions, inner conflict, and questions. Starting with opening track “I Need a Teacher,” the narrator longs for guidance to help navigate life’s endless challenges. The video for the song ([Seen Here](#)) was shot during the statewide North Carolina Association of Educators’ Day of Action demonstration and features a glance into the eyes and faces of real teachers, children, and families that illustrate the humanity and what is at stake for our future. The easygoing groove of “Bright Direction (You’re a Dark Star Now)” hangs low as Taylor’s lyrics caution of fleeting short-term fulfillment in lieu of something more substantive. In “My Wing,” fear is harnessed and utilized to push forward instead of becoming a paralyzing presence. In the haunting “Cat’s Eye Blue,” lines in a relationship are crossed, making it difficult to ever step back. The stunning and poignant title track embodies the emotional threads that run throughout *Terms of Surrender*, featuring a fragile, sincere, and honest vocal from Taylor that serves as the perfect conclusion to the album’s journey.

*“M.C. Taylor has always been a songwriter unafraid to mark the starkest contrasts of human emotion...” - Under the Radar*

For over a decade, M.C. Taylor has written, recorded and toured relentlessly as the evolving Hiss Golden Messenger, amassing a devoted fanbase along the way while gaining the deep respect of fellow artists and critical approval from a vast array of press that includes *Rolling Stone*, *Pitchfork*, *The New Yorker*, *Stereogum*, *Paste*, *The Atlantic*, *Entertainment Weekly*, *American Songwriter*, *Consequence of Sound* and *Under The Radar*. The band has appeared on *Late Show with David Letterman* and *Late Night with Seth Meyers*.

*“...an essential figure in the modern day American songbook.”*  
**- Aquarium Drunkard**

*Terms of Surrender* was produced by Taylor and Brad Cook and features guest appearances by Jenny Lewis, Josh Kaufman and Aaron Dessner of The National. The album was recorded at Dessner’s Long Pond studio in upstate New York, with additional recording at Sound City in Los Angeles, Haptown Studio in Nashville and Overdub Lane in Durham, North Carolina.

Hiss Golden Messenger recently announced an extensive fall tour in support of *Terms of Surrender*. See a full list of tour dates at [HissGoldenMessenger.com](http://HissGoldenMessenger.com). One dollar from every ticket sold on the headlining tour will go to Durham Public Schools Foundation to help foster community support for public schools, students, educators and families. More information on the DPS Foundation can be found online at [www.bulldcityschools.org](http://www.bulldcityschools.org).

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