



## **Mappe Of – A Northern Star, A Perfect Stone Press Highlights**

*"This is special."* – **CBC**

*"...calls to mind the elegiac, near-heartbreak delicacy of acts like Bon Iver, Iron & Wine, and the now-defunct Australian outfit The Middle East."* – **Consequence of Sound**

*"Beautiful, finger-picked acoustic guitar and angelic vocals blend into an ethereal, transfixing trip."* – **NPR Music**

*"...an art-rock delicacy...the spells cast here reward repeat listening – this is grow-on-you music...this promising young artist surely has more intriguing explorations up his sleeve."* – **Associated Press**

*"One of the more experimental cuts on the album ["Ruin"], shifting from an elegiac hymn to feverish Auto-Tuned catharsis to a soothing acoustic lullaby over the course of its three and a half minutes."* – **Stereogum**

*"Lyrically, Meikle paints a pastoral picture about walking along mountainsides and screaming with the ocean before unleashing a greater truth in his fragile falsetto."*  
– **Paste**

*"This [Cavern's Dark's] is a single to be treasured for all those seeking some kind of sound of solace to shelter them from the surrounding darkness."* – **Impose**

*"...sounds like the creation of Bon Iver's cousin from outer space. The perfect album for blasting in your headphones to tune out mundane reality."* – **Baeble**

*"Mappe Of's compelling music wears the weight of humanity proudly on its chest, offering all a place to indulge – both in its mesmerizing, forward-facing blend of folk and electronic music, and also in life's deeper, difficult questions."* – **Atwood Magazine**

*"Each track is beautifully composed, painting a picture of a landscape that cannot be described simply with words...The unpredictable nature of the tracks make taking a listen to the album front-to-back multiple times a must."* – **MXDWN**

*"...simply put, it's stunning."* – **Now Magazine**