

UNCUT

NEW ALBUMS

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JESSE DAYTON Mixtape Vol 1

BLUE ÉLAN

7/10

Well-travelled Texan's covers album is a romp



The premise is as familiar as the Maxell cassette and handwritten J-card on the cover – it's the choices of material

and approach that gives Jesse Dayton's *Mixtape Vol 1* its considerable kick.

The Texas native and his band ramp up the lasciviousness of Jackson Browne's "Redneck Friend", lean into the staccato riffage of Dr Feelgood's "She Does It Right" and transform Neil Young's "Harvest" into a tear-stained campfire ballad, while giving AC/DC's "Whole Lotta Rosie" a blistering John Lee Hooker groove.

In a sublime meta-move, Malin's shit-kicking roadhouse rendition of The Clash's "Bankrobber" inverts the injection of British punk Joe Strummer and company pumped into The Bobby Fuller Four's "I Fought The Law", bringing it all back home.

BUD SCOPPA