



What The Press Is Saying About Hiss Golden Messenger's *Terms Of Surrender*, So Far...

"...*Hiss Golden Messenger* has evolved into one of the most vital roots-music projects of the past decade — part solitary singer-songwriter outlet, part communal roots-rock collective." – **Rolling Stone**

"The new album by *Hiss Golden Messenger* is one to play on repeat, immersing in every nuance. It's Americana music with a purpose... It's easily one of the best Americana albums of 2019." – **Associated Press**

"Few words summarize the *Hiss Golden Messenger* spirit better than 'genuine'... one of the most affecting records of his career." – **Paste**

"It's a fantastic sounding record..." ★★★★★ – **The Guardian**

"...'Terms of Surrender' is a blast of optimistic, anthemic Americana." – **Rolling Stone Country**

"When M.C. Taylor creates, he does so with purpose. As *Hiss Golden Messenger*, the North Carolina musician has been navigating life's bigger questions for a decade." – **NPR Heavy Rotation**

"'Terms of Surrender' renders M.C. Taylor in nerve endings. Even for *Hiss*, *Terms* is emotionally bare, with Taylor in a mode of directness" – **A.V. Club**

"...Taylor has created a paradox of sorts: a record so distinctly personal to the songwriter and yet so universally relatable to the swaths of *Hiss Golden Messenger* fans, each listening through the lenses of their own realities." – **No Depression**

"... feels nothing like anything he's made before it...this album is a heady work by a band that continues to push their boundaries to create something complicated and beautiful." – **Glide Magazine**

"'Terms of Surrender' is *Hiss Golden Messenger's* most invigorating record in years" ★★★★★ – **INDY Week**

"It could be their most genre-defying album to date." – **Making A Scene**

"The album's slightly weird (in a good way). It's nimble. And if music fans get their hands on it, it'll be lasting, because it's great." – **Slide & Banjo**