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Pop Listings

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'COME ON UP TO THE HOUSE: WOMEN SING WAITS' This 12-track

tribute album features the leading lights of indie folk and Americana performing the timeless, flickering-streetlight anthems of Tom Waits. His late-1970s, early '80s barfly era — covered here by the duo of Shelby Lynne and Allison Moorer, Patty Griffin, Corinne Bailey Rae and more — is a well-traveled path for covers. So the most illuminating part is the five tracks turning the 1999 rustic weeper “Mule Variations” into a modern songbook, with takes fragile (the Portland trio Joseph), assured (the indie-folk veteran Aimee Mann), dreamy (Australia’s Angie McMahon) and various shades of devastating (both Iris DeMent and the indie-rock star Phoebe Bridgers). (Dual-tone Music; Nov. 22.)

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