



FOR IMMEDIATE RELEASE

OCTOBER 2019

**ECLECTIC ROOTS BAND DUSTBOWL REVIVAL TO RELEASE *IS IT YOU, IS IT ME*
ON JANUARY 31 VIA MEDIUM EXPECTATIONS/ THIRTY TIGERS**

HEAR THE INFECTIOUS JUST RELEASED FIRST SINGLE, "ENEMY", [HERE](#)

"...everything shows should be: hot, spontaneous, engaging and, best of all, a pleasure to hear. " – LA Weekly (Awarded Best Live Band In LA)

Nashville, TN – Eclectic Los Angeles-based ensemble Dustbowl Revival are set to release their new album *Is It You, Is It Me*, on January 31st via their own Medium Expectations label through Thirty Tigers. Their latest offering finds the celebrated band expanding beyond the boundaries of their already genre-defying style that incorporates everything from folk to funk to New Orleans swing and so much in between. *Is It You, Is It Me* is infused with subtle pop sensibilities that enhance Dustbowl Revival's already infectious sound, which is a slight departure for the group but also marks a milestone in the continuous progression of their style. The band just shared the ominously upbeat first single "Enemy", listen [HERE](#).

Produced by Sam Kassirer (Lake Street Dive, Josh Ritter) and engineered by Brian Joseph (Bon Iver, Sufjan Stevens), *Is It You, Is It Me* represents the first time Dustbowl Revival did not come in with road tested material. Instead, they spent an intense two-week flash creating and developing the songs in the studio. Each member played multiple instruments and allowed ample space for spontaneity, even making a spur-of-the-moment choir and forming a nimble rock orchestra with friends. The result is an album that melds a plethora of styles, showcases superb musicianship and most of all, offers excellent songs. The album's 13 songs slowly build and culminate into some of Dustbowl Revival's most powerful musical moments to date.

On *Is It You, Is It Me*, the band explores personal and political themes, tackling often uneasy, but important, subject matter. A yearning for common ground underpins the record, as seen through the emotional track, "Get Rid of You," which was inspired by the student activists who emerged from the tragic Parkland High School shooting in Florida, while the infectious new single "Enemy" spotlights a generational split in political ideals and the contention it can often cause families. Moments of humor and heart also shine through as seen on the cheeky "Nobody Knows (Is It You)" or via the nostalgia of "Penelope," which beckons to early Paul Simon and Van Morrison, two major influences on the band. Songs like "Runaway" and live showstopper "Sonic Boom" are full of the lushly cinematic orchestral spells which illustrate their expansive new sound.

Dustbowl Revival is comprised of core members Z. Lupetin (lead vocals/guitar), Liz Beebe (lead vocals) Connor Vance (violin/guitar), Matt Rubin (trumpet/fluegelhorn/keys) Ulf Bjorlin (trombones) and Josh Heffernan (drums/percussion).

After ten years of touring together and amassing a passionate and loyal following worldwide, Dustbowl Revival embarks on a new journey with *Is It You, Is It Me* thus proving that great bands never stop evolving as they simply refuse to stand still.

To pre-order *Is It You, Is It Me*, visit: <https://orcd.co/isityouisitme>

For press information about Dustbowl Revival, please contact Jim Flammia jim@alleyesmedia.com or Brenna Sexton brenna@alleyesmedia.com at All Eyes Media (615) 227-2770

Dustbowl Revival Tour Dates

January 29 – **Boston, MA** – Sinclair
January 30 – **Portsmouth, NH** – 3S Artspace
January 31 – **Portland, ME** – Bayside Bowl
February 1 – **Irvington, NY** – Irvington Folk Festival
February 2 – **Uncasville, CT** – Wolf Den at Mohegan Sun
February 4 – **Holyoke, MA** – Gateway Arts
February 5 – **Bethlehem, PA** – Musikfest Café
February 6 – **Philadelphia, PA** – The Foundry
February 7 – **Washington, DC** – 930 Club
February 8 – **Bristol, TN** – Paramount Theatre
February 9 – **Asheville, NC** – Grey Eagle
February 12 – **Nashville, TN** – The High Watt
February 28 – **San Francisco, CA** – The Fillmore
February 29 – **Los Angeles, CA** – Troubadour
March 11 – **Providence, RI** – Columbia Theatre
March 12 – **Brooklyn, NY** – Rough Trade
March 13 – **Albany, NY** – Swyer Theatre
March 19 – **Grand Rapids, MI** – Pyramid Scheme
March 20 – **Evanston, IL** – SPACE